

Model Question Paper for Entrance Examination (2016)
PhD Film Studies
The English and Foreign Languages University
Hyderabad

Time 2 Hrs.

Max. Marks: 70

Note: All four sections of the question paper are compulsory.

Section I

Write short notes on any *four* of the following in about 300 words/2 pages: **(4X5= 20)**

1. Narration and focalization in film
2. Crowd funding, internet film as new ways of producing and distributing films
3. Film certification in India
4. Film Festivals
5. Promotional events and success of film
6. Disembodied sound in film
7. The Korean wave

Section II

Answer any *one* of the following in about 1000 words/8 pages: **(1X20 = 20)**

1. Discuss the importance and challenges for film historiography. Focus on the need and necessity for using unconventional sources as evidence in attempting film history.
2. Discuss the problems in constituting a national cinema in a country like ours where various linguistic cinemas have their own style, system and industry.

Section III

Elaborate your proposed research incorporating all the aspects that a proposal for research should have, such as area of research, aims and objectives, research questions, primary and secondary sources, methodology, etc.: **(1X15=15)**

Section IV

Comment on/critique/respond to any relevant aspect of cinema using any *one* of the following visuals as a point of reference in about 750 words/5 pages: **(1X15=15)**

1.



2.

