

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**PhD Film Studies and Visual Culture
Entrance Test Model Test Paper – 2014**

Time: 3 Hours**Total****Marks: 100**

Instructions:

1. Enter your admit pass number in the space provided on all the pages of this question paper.
2. Figures to the right indicate marks
3. There are 4 Sections in this Question Paper
4. Answer each section on a fresh page of the answer booklet

Section I

Write a note on any 5 of the following in about 200 words:

5X8 = 40

1. Temporality in Narrative Film
2. The Gaze
3. The Sci-Fi
4. Theatre and Early Cinema
5. Indian Neo-Realism
6. Experimental Film
7. Dialectics of Editing

Section II

Answer any one of the following in 1000 words:

1X 20 =

20

1. Is it possible for us to distinguish between the formalist and cultural approaches in film studies? Elaborate your response with suitable examples.
2. How is cultural production in a transnational era contingent on the political-economics of cinema?

Section III

1. Elaborate your proposed research in 1200 words, clearly mentioning

1X20 = 20

the following:

Area of Research, Aim and Objectives, Research Question/Hypothesis, Review of Related Literature, Methodology, Proposed Analysis and Probable Conclusions.

Section IV

Comment on any one of the following visuals in 1000 words

1X20 =

20

1.



2.



ADMIT PASS NO.