

DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

Ph. D Entrance Test - 2014

Instructions to the candidates:

1. Candidates are informed that they should either opt for questions from Comparative Literature or India studies section.
2. Answer scripts that mix up questions from both the sections will strictly be rejected.

Model Question Paper (Comparative Literature)

Total marks: 100

I. Answer any two of the following in 800-1000 words:

20X2=40

1. Comment on the evolution of Comparative Literature as an academic discipline.
2. Attempt a thematological comparison of any two of these novels:
 - a. *Jane Eyre* –Charlotte Bronte
 - b. *The Kite Runner*- Khaled Hosseini
 - c. *The God of Small Things* - Arundhati Roy
 - d. *The Color Purple* - Alice Walker
 - e. *The Namesake* - Jhumpa Lahiri
 - f. *Things Fall Apart* - Chinua Achebe
 - g. *Sangati* - Bama
 - h. *Midnight's Children* - Salman Rushdie
 - i. *One Hundred Years of Solitude* - Gabriel Garcia Marquez
 - j. *Samskara* - U.R.Ananthamurthy

3. "The arrival of the term 'post-colonial' on the critical scene must surely be one of the most significant developments in comparative literature in the 20th century". Comment.
4. Explore the means of negotiating gender concerns in Comparative Literature.

II. Write short notes on any four of the following.

10 X 4=40

1. Cosmopolitanism
2. Bernheimer Report (1993)
3. Comparative Literature and Multiculturalism
4. Eurocentrism and canon formation
5. Intersemiotic comparisons
6. Regional literatures and comparative literary studies
7. Literary theory and comparative literature
8. Comparative Literature today

III. Explain your research proposal and comment on the relevance of your research to Comparative Literature.

20X1=20

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Model Question Paper [India Studies]

Total marks 100.

I. Answer any *two* of the following in 800-1000 words:

20X2=40

1. Give a brief history of 'Nyaya' philosophy beginning with *Nyaya-sutra*.
2. Explain phonetic details given by Panini with appropriate aphorisms.
3. How are Shiva-sutras important in Paninian system of Grammar.
4. Elaborately explain any two significant texts of Indian Philosophy.

II. Write short-notes on any *four* of the following.

10X4=40

1. 'Sphota' theory.
2. The notion of 'Pratibha'
3. 'Sthayi-bhavas'.
4. 'Vakrokti'.
5. *Rasagangadhara*.
6. *Dhvanyaloka*
7. Kumarila Bhatta
8. *Kavyalankara*.

III. Explain briefly your research proposal and comment on the relevance and specificity of your research to the area of 'India Studies'.

20X1=20