

2-45

UNIVERSITY OF HYDERABAD
ENTRANCE EXAMINATION – JUNE 2012
M.Phil. (COMPARATIVE LITERATURE)

Time : 2 Hours

Max. Marks : 75

Hall Ticket No. :

INSTRUCTIONS TO THE CANDIDATE

1. The question paper (in 5 pages) consists of two parts: Part A and Part B.
2. Part A is objective type and has to be answered in the question paper itself.
 - a) There is negative marking in this part. 0.33 mark will be deducted for each wrong answer.
 - b) No mark will be deducted for an unanswered bit.
3. Part B contains questions of a descriptive nature and has to be answered in the answer book provided by the University.
4. Part A of the question paper is to be fastened to the answer book provided by the University.
5. Rough work, if any, has to be done on the last page of the answer book.
6. All answers, except Part B III translation, have to be written in English.

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Part – A

(25 Marks)

Choose the most appropriate answer & write the corresponding alphabet in the bracket.

1. Who was the recipient of Jnanpith Award for Hindi Literature in 2005? ()
 A) Prem Chand B) Kunwar Narayan
 C) Mahadevi Verma D) Maithili Sharan Gupt
2. The first novel by Mulk Raj Anand is ()
 A) *Two Leaves and a Bud* B) *Coolie*
 C) *Untouchable* D) *The Sword and the Sickle*
3. Ngugi wa Thiango, an African writer, is associated with ()
 A) Post-colonialism B) Post-structuralism
 C) Post-modernism D) Post-marxism
4. “Sumung Leela” is a performing art of ()
 A) Meghalaya B) Madhya Pradesh
 C) Manipur D) Maharastra
5. Which of the following novels is credited with inspiring the civil war in America? ()
 A) *The Sun also Rises* B) *Huckleberry Finn*
 C) *Uncle Tom’s Cabin* D) *The Invisible Man*
6. Anandavardhana expounded _____ theory. ()
 A) *Bhava* B) *Dhvani*
 C) *Bhakti* D) *Vakrokti*
7. The Nobel Prize for literature in 2010 was awarded to ()
 A) John Coetzee B) Doris Lessing
 C) Orhan Pamuk D) Mario Vargas Llosa
8. By “genre” we mean ()
 A) Artistic genius B) A specific mode or kind of literary practice
 C) Attitude of the speaker in the text D) Originality of a literary text
9. Saussure advocated a _____ study of language. ()
 A) Synoptic B) Synchronic
 C) Diatopic D) Diachronic
10. Who claimed that “poets are the unacknowledged legislators of the world”? ()
 A) William Wordsworth B) P.B. Shelley
 C) John Keats D) William Blake

11. *Shahnama* is an epic in ()
 A) Persian B) Arabic
 C) Urdu D) Kashmiri
12. *A Short Story of Nearly Everything* is a popular science book by ()
 A) Stephen King B) Bill Bryson
 C) Stephen Hawking D) Billy Brown
13. Eugene Nida's conceptualization of translation is based on ()
 A) Free Translation B) Faithful Translation
 C) Equivalence D) None of the above
14. *Towards an Aesthetic of Dalit Literature* was written by ()
 A) Arjun Dangle B) Baby Kamble
 C) Sharakumar Limbale D) Gangadhar Pantwane
15. Which is the most common language in South America? ()
 A) Greek B) Spanish
 C) French D) English
16. *Death of a Discipline* is by ()
 A) Susan Bassnett B) Rene Wellek
 C) Gayatri Spivak D) Sisir Kumar Das
17. The author of *Lajja* is a native of ()
 A) Sweden B) Bangladesh
 C) Nepal D) Sri Lanka
18. *Weltliteratur*, meaning "World Literature" is associated with ()
 A) Wordsworth B) Shakespeare
 C) Goethe D) Racine
19. "Defamiliarization" is a term used by ()
 A) New Criticism B) New Historicism
 C) Structuralism D) Formalism
20. The main argument in Aristotle's poetics is based on ()
 A) Mimesis B) Mimicry
 C) Sublimation D) Sublime
21. Among the following, _____ is an exponent of Reader-Response criticism. ()
 A) Stanley Fish B) Cleanth Brooks
 C) Northrope Frye D) I.A. Richards
22. Sigmund Freud is the author of ()
 A) *Illusion and Reality* B) *The Interpretation of Dreams*
 C) *Enlightenment in the Colony* D) *The History of the Modern Fact*

23. Who is the author of *Malgudi Days*? ()
A) Raja Rao B) R.K. Narayan
C) Mulk Raj Anand D) R.K. Laxman
24. "What is an Author?" is an essay by ()
A) Roland Barthes B) Jacques Derrida
C) Michel Foucault D) Jean-Francois Lyotard
25. The _____ Report of the American Comparative Literature Association was submitted in 1993. ()
A) Levin B) Greene
C) Spivak D) Bernheimer

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Part – B

(50 Marks)

I. Write short notes on any **two** of the following.

(7.5 x 2 = 15 Marks)

- a) Archetypal Criticism
- b) Why you loved/hated a recent film
- c) Auto-bio-graphical narratives
- d) Patriarchy
- e) Analysis of a traditional game
- f) Creative Writing

II. Write an essay on any **one** of the following.

(20 Marks)

- a) Future(s) of Comparative Literature in India
- b) Critical appreciation of a recently published Indian text
- c) Colonial Legacy
- d) Art and Society

III. Translate the following passage into **any other modern Indian** language.(Note: Mention the language)

(15 Marks)

Tangen had studied with Sengai since childhood. When he was twenty he wanted to leave his teacher and visit others for comparative study, but Sengai would not permit this. Every time Tangen suggested it, Sengai would give him a rap on the head.

Finally Tangen asked an elder brother to coax permission from Sengai. This the brother did and then reported to Tangen: "It is arranged. I have fixed it for you to start on your pilgrimage at once."

Tangen went to Sengai to thank him for his permission. The master answered by giving him another rap.

When Tangen related this to the elder brother the other said: "What is the matter? Sengai has no business giving permission and then changing his mind. I will tell him so." And off he went to see the teacher.

"I did not cancel my permission," said Sengai. "I just wished to give him one last smack over the head, for when he returns he will be enlightened and I will not be able to reprimand him again."
