

F-41

HALL TICKET NUMBER

Department of English

M. PHIL. ENGLISH ENTRANCE EXAMINATION, FEBRUARY 2014

Max. Time: 2 hours

Max. Marks: 75

INSTRUCTIONS

1. Do **NOT** reveal your identity in any manner in any part of the answer book.
2. This paper comprises **TWO SECTIONS** in all.
3. Enter your Hall Ticket Number on the **Question Paper**, the **FIRST** page of the **OMR Sheet** and the **Answer Book** in the box provided.
4. This Question paper consists of **TWO** sections.

Section A consists of **Multiple Choice Questions** and must be answered on the **OMR** sheets. 0.33 of a mark will be **deducted** for every wrong answer. **NO MARKS** will be deducted for questions **NOT** attempted.

Section B must be answered in the **Answer Book** provided. You have to attempt any **ONE** question in section B.

5. This Question Paper contains **12** pages in all. **Ensure that all the pages** have been **printed** before you start answering.
6. At the end of the examination return the OMR sheet **and** the Answer Book to the invigilator. You may take away the question paper with you.

[TURN TO PAGE 2 FOR SECTION A]

Section A

[TOTAL MARKS: 50]

There are **50** questions to answer.

Each question carries **ONE MARK**.

0.33 of a mark will be deducted for every **WRONG** answer.

1. "How far is the school from the railway station?" "Quite far, I guess."
From the answer, we understand that -----.
 - (A) The person who responds has sure knowledge of the distance.
 - (B) The person who responds has no knowledge of the distance.
 - (C) The person who responds has some knowledge of the distance.
 - (D) The person who responds has not quite heard the question.

2. In the old saying, 'Honesty is the best policy', 'policy' means:
 - (A) Insurance'
 - (B) Bet
 - (C) Principle
 - (D) Contract

3. Rabibabu has been living in Balasore for nearly twenty years now. What this means is that -----.
 - (A) Rabibabu has left Balasore for good.
 - (B) Rabibabu's leaving Balasore was not good.
 - (C) Rabibabu is still living in Balasore.
 - (D) Rabibabu will live in Balasore for ever.

4. When you say 'It is beyond a shadow of doubt' it means...
 - (A) You do not have a shadow.
 - (B) You doubt your own shadow.
 - (C) It is certain and cannot be doubted.
 - (D) You doubt your shadow is not your own.

5. Identify the sentence that uses articles correctly:
- (A) Office of the Collector is located at a distance of 2 kilometers.
 - (B) The Office of Collector is located at the distance of 2 kilometers.
 - (C) The Office of the Collector is located at a distance of 2 kilometers.
 - (D) An Office of the Collector is located at the distance of 2 kilometers.
6. 'May I use your telephone?' is more ----- than 'I want to use your telephone'.
- (A) Suggestive
 - (B) Authoritarian
 - (C) Polite
 - (D) Discourteous
7. For your information, I would inform you that it will be necessary to submit the status report to this office by 31 May 2013.
Correct the sentence by picking the right suggestion below:
- (A) Begin the sentence with "by 31 May 2013"
 - (B) No change required
 - (C) Omit the phrase "I would inform you that"
 - (D) Omit the phrase "For your information"
8. By Persona is meant:
- (A) A character who speaks in a poem
 - (B) The voice of the poet in a poem
 - (C) Both
 - (D) Neither
9. In theatre, a prop is -----.
- (A) Any physical object used by actors on stage during the production of a play
 - (B) Any physical object used by non-actors on stage during the production of a play
 - (C) Any physical object of costume and set used by actors on stage during the production of a play
 - (D) Any physical object other than costume and set used by actors on stage during the production of a play
10. "The principle which controls it is simply that it should give us pleasure, the desire which impels us when we take it from the shelf is simply to receive pleasure. Everything in an essay must be subdued to that end." What is 'that end'?
- (A) Principle
 - (B) Pleasure
 - (C) Desire
 - (D) The essay

11. When the title of a poem begins with the phrase, *In Memory of...*, we expect it to be ----
(A) An epic
(B) An elegy
(C) An encomium
(D) An essay
12. By tone is meant the feature of a piece of writing or speech that shows the writer's/speaker's attitude towards -----
(A) The audience
(B) The theme of the text concerned
(C) The persons or speakers in the text concerned
(D) All of the above
13. I chatter over stony ways
In little sharps and trebles,
I bubble into eddying bays,
I babble on the pebbles.
- The bubbly and stream-like sounds here suggest that the speaker is a -----
(A) Book
(B) Blonde
(C) Brook
(D) Beast
14. Which of the following is NOT a correct description of diction?
(A) One's interpretation of words
(B) One's use of words
(C) One's choice of language
(D) One's style of enunciation
15. If one observes that William Shakespeare's *Julius Caesar* was written to condemn Fascism, the observation will be considered -----.
(A) Allegorical
(B) Anachronistic
(C) Absurd
(D) Anagogical
16. Hayden White is known for having written about:
(A) The narrative foundations of history
(B) The historical foundations of narrative
(C) His famous father, E.B. White
(D) World War II

17. Which Indian author famously withdrew his/her book from the Commonwealth Fiction Prize nomination list?
- (A) Salman Rushdie
 - (B) Anita Desai
 - (C) Kiran Desai
 - (D) Amitav Ghosh
18. The early Indian theorist who wrote about poetics was...
- (A) Bharata
 - (B) Bhima
 - (C) Anantamurthy
 - (D) Kshemendra
19. What form of the novel is common to the following authors?
James Joyce, Virginia Woolf, Samuel Beckett
- (A) Realist
 - (B) Surrealist
 - (C) Stream of conscience
 - (D) Stream of consciousness
20. Fiction set in the mafia world of cities such as Los Angeles or Mumbai is usually called-----
- (A) Noir
 - (B) Dark Noir
 - (C) Nouveau
 - (D) Nordic
21. Which term best describes the orphan picaresque hero of the 18th century English novel?
- (A) Foundling
 - (B) Changeling
 - (C) Inkling
 - (D) Trifling
22. Which term is most commonly used to describe the graphic novel medium?
- (A) Verbal picture
 - (B) Graphix
 - (C) Imagetext
 - (D) Iconix

23. What is common to *Don Quixote*, *Pilgrim's Progress*, *Le Morte d'Arthur* and *The Pisan Cantos*?
- (A) They were all written in prison
 - (B) They were all originally in Latin
 - (C) They are all about Knights
 - (D) They are all inspired by Dante
24. The African American Renaissance is popularly believed to have started in a particular section of New York city. This section is
- (A) New Jersey
 - (B) Brooklyn
 - (C) Harlem
 - (D) Manhattan
25. Which one of the following critics/theorists did substantial work on folk tales?
- (A) Roland Barthes
 - (B) John Barth
 - (C) Vladimir Propp
 - (D) Mikhail Bakhtin
26. The process by which ideology addresses an individual which, in Louis Althusser's view, is a central feature of discourses, is called ...
- (A) Identity
 - (B) Identification
 - (C) Isolation
 - (D) Interpellation
27. Shared abstract concepts and myths that enable us to identify with groups such as the nation or community are called
- (A) The Symbolic
 - (B) Fantasy
 - (C) Imaginary
 - (D) Dream
28. The description that best captures the writing of the following authors would be...
- Rohinton Mistry, Kamala Markandaya, Arvind Adiga
- (A) Metafiction
 - (B) Surrealist fiction
 - (C) Historical Romance
 - (D) Social Realist fiction

29. 'You have seen how a man was made a slave; you shall see how a slave was made a man'. This famous statement by Frederick Douglass, is probably the first known use of a particular figure of speech by a black man. Identify the figure of speech.
- (A) Prolepsis
 - (B) Chiasmus
 - (C) Analogy
 - (D) Litote
30. 'The Red Wheelbarrow' by William Carlos Williams is best described as a/an ... poem
- (A) Surreal
 - (B) Imagist
 - (C) Iconic
 - (D) Vorticist
31. Complete the sequence of terms:
Prolepsis, analepsis...
- (A) Sepsis
 - (B) Catachresis
 - (C) Metalepsis
 - (D) Catalepsis
32. What are the "Ides of March" in *Julius Caesar*?
- (A) 1 March
 - (B) 10 March
 - (C) 15 March
 - (D) 31 March
33. A sanguine outlook is associated with the -----
- (A) Rationalist
 - (B) Socialist
 - (C) Philanthropist
 - (D) Optimist
34. *Don Quixote* was written in
- (A) Italian
 - (B) French
 - (C) Spanish
 - (D) German

35. We read an ongoing debate on the relative merits of French and English theatre in -----.
- (A) *Apologie for Poetrie* (Philip Sidney)
 - (B) *The Roman Actor* (Philip Massinger)
 - (C) *An Essay on Dramatic Poesy* (John Dryden)
 - (D) *An Essay on Criticism* (Alexander Pope)
36. According to T. S. Eliot, one of the following plays suffers from its hero being “dominated by an emotion which is inexpressible, because it is in excess of the facts as they appear.”
- (A) *The Frogs*
 - (B) *Hamlet*
 - (C) *Volpone*
 - (D) *All for Love*
37. The standard abbreviations *Gen.*, *Exod.*, *Lev.*, *Num.*, *Deut.* refer to the -----.
- (A) Pentateuch
 - (B) Historical Books
 - (C) Wisdom Books
 - (D) Apocrypha
38. The word *Circa*, Latin for “about,” is used in scholarly material along with -----.
- (A) Books and pagination
 - (B) Facts and figures
 - (C) Dates and quantities
 - (D) Foot- and end-note citations
39. “The Uncanny” of Sigmund Freud presents a substantial reading of -----.
- (A) ‘Hansel and Gretel’
 - (B) ‘The Sandman’
 - (C) *Uncle Tom’s Cabin*
 - (D) *Oedipus Rex*
40. *Fin de siècle* means -----.
- (A) Seize the day!
 - (B) The end of the world
 - (C) The end of the century
 - (D) Finishing touches

41. A boat beneath a sunny sky,
Lingering onward dreamily
In an evening of July —
Children three that nestle near,
Eager eye and willing ear,
- The above verse is an example of an
- (A) Acronym
 - (B) Alexandrine
 - (C) Acrostic
 - (D) Allegory
42. The authors whom F.R. Leavis identifies as constituting the 'Great Tradition' of the English novel are:
- (A) Jane Austen, George Eliot, Henry James and Joseph Conrad
 - (B) Samuel Richardson, Henry Fielding, Lawrence Sterne and Smollett
 - (C) Daniel Defoe, Samuel Richardson, Henry Fielding and Lawrence Sterne
 - (D) Charles Dickens, Thackeray, Charlotte Bronte and George Eliot
43. The doors of suburban houses open after dinner and men and women steal or spring forth according to temperament. What does 'steal' imply in this context?
- (A) Come out very quietly
 - (B) Come out after having stolen something
 - (C) Come out guiltily
 - (D) None of the above
44. 'A woman came out of the dwelling and began calling the man names.' What was the woman doing?
- (A) Calling the man
 - (B) Addressing the man
 - (C) Abusing the man
 - (D) Calling for the man
45. 'I have only this horse to flog and make a profit,' he said. In this context, 'to flog' means
- (A) To whip
 - (B) To advertise
 - (C) To sell
 - (D) To buy

46. J. Hillis Miller, Geoffrey Hartman, Harold Bloom. Who was the fourth member of the group called 'The Yale Critics'?
- (A) Jacques Derrida
 - (B) Paul de Man
 - (C) Wlad Godzich
 - (D) Robert Young
47. Negative capability is a critical concept introduced by
- (A) PB Shelley
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48. The ur-Hamlet is popularly taken to have been authored by.....
- (A) William Shakespeare
 - (B) Thomas Kyd
 - (C) Francis Bacon
 - (D) Thomas Nashe
49. The word 'garage' has the following origin
- (A) Italian
 - (B) Spanish
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 - (D) German
50. Gayatri Spivak's *On the Death of a Discipline* speaks about the discipline of _____
- (A) Comparative Literature
 - (B) English
 - (C) South Asian Literature
 - (D) Cultural Studies

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Section B**(Marks 25)**Attempt **either (I) or (II)****I. Write an essay on any *one* of the topics given below.**

1. Cultural Literacy: Whose Culture, Whose Literacy?
2. Can Dalit Literature be a Core Course?
3. Shakespeare's Irrelevance
4. Satire as a Non-Serious Form
5. Postcolonialism as Regionalism
6. The Romantic Sublime
7. Technology and Modernism
8. Adaptation as Corruption

Turn over for Question II

II. Write a critical analysis of the poem given below.

GIFT

He said: Here is my soul.
I did not want his soul
but I am a Southerner
and very polite.
I took it lightly
as it was offered. But did not
chain it down.
I loved it and tended
it. I would hand it back
as good as new.

He said: How dare you want
my soul! Give it back!
How greedy you are!
It is a trait
I had not noticed
before!

I said: But your soul
never left you. It was only
a heavy thought from
your childhood
passed to me for safekeeping.

But he never believed me.
Until the end
he called me possessive
and held his soul
so tightly
it shrank
to fit his hand.

— *Alice Walker*
