

**M.A.-(ENGLISH) ADMISSION TEST – 2014-15**

**Booklet – A (Descriptive)**

7. Write a note on Shaw as an iconoclast with reference to any play of your choice.

8. Comment on Joseph Addison's use of wit and irony in his essays.

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**Booklet – A (Descriptive)**

9. Comment on any one novel that illustrates man's search for meaning in life.

10. Discuss the impact of computer software on language skills

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Booklet – A (Descriptive)

3. What are the basic tenets of Marxist Criticism?

4. Write a note on the salient features of the Renaissance.

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Booklet – A (Descriptive)

5. Define Allegory. Support your answer with suitable examples.

6. Discuss John Osborne as a spokesman of protest.

Q no. 2

# MA ENGLISH

2014-2015

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## M.A. (ENGLISH) ADMISSION TEST - 2014-15

Booklet - A (Descriptive)

Answer each of the following questions in about 50 words: (10 x 06)

1. Critically analyze your favourite Shakespearean sonnet.

2. Write a brief critical note on Hopkins as a religious poet.

61. Which of the following phrases best characterizes the late-nineteenth century aesthetic movement which widened the breach between artists and the reading public, sowing the seeds of modernism?
- Art for intellect's sake
  - Art for God's sake
  - Art for art's sake
  - Art of life's sake
62. Which novel did T. S. Eliot praise for utilizing a new "mythical method" in place of the old "narrative method" that demonstrates the use of ancient mythology in modernist fiction to think about "making the modern world possible for art"?
- Virginia Woolfe's *The Waves*
  - Joseph Conrad's *Heart of Darkness*
  - James Joyce's *Ulysses*
  - E. M. Forster's *A Passage to India*.
63. A well-known critic who applied linguistic knowledge to literary interpretation is :
- Edward Said
  - Roger Fowles
  - Julia Kristeva
  - Jacques Lacan
64. The notion of base and superstructures is a part of :
- Formalistic Criticism
  - Marxist Criticism
  - Reader-Response Criticism
  - Historical Criticism
65. Who is associated with the concept of the narratee?
- Edward Said
  - Gerald Prince
  - Jonathan Culler
  - Stanley Fish
66. Highlighting marginalized literature is a feature of :
- Formalism
  - Romanticism
  - Postmodernism
  - Modernism
67. 'To bury the hatchet' means
- to make peace
  - to break peace
  - to buy peace
  - to search for peace.

68. The synonym of 'congenial' is :
- geriatric
  - unsuitable
  - suitable
  - congenital
69. 'A hard nut to crack' refers to :
- a man of influence
  - a deception
  - a type of nut
  - a difficult problem
70. Tick the correct spelling
- repertore
  - repertiore
  - repertoire
  - repartoire

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47. Choose the antonym of the word 'novel' –  
 (a) formal  
 (b) radical  
 (c) customary  
 (d) traditional
48. Which of the following is correctly spelt?  
 (a) Presbyterian  
 (b) Presbiterian  
 (c) Presbyterian  
 (d) Presbaterian
49. Which one of these sentences has an adjective clause?  
 (a) The hand that rocks the cradle rules the world.  
 (b) When I arrived at the station, it was very crowded.  
 (c) The news that the inspection would be held today was not true.  
 (d) I want to reach home before it starts raining.
50. "Man proposes, God disposes" is an –  
 (a) anti-climax  
 (b) epigram  
 (c) oxymoron  
 (d) antithesis
51. "As Caesar loved me, I weep for him but as he was ambitious I slew him". (Shakespeare). The above is an example of:  
 (a) climax  
 (b) anti-climax  
 (c) epigram  
 (d) irony
52. An 'epilogue' is:  
 (a) a short speech paragraph on the concluding section of any literary work.  
 (b) a quotation on the title of a book.  
 (c) a motto  
 (d) heading on a new section or paragraph
53. In a/an \_\_\_\_\_ usually, but not always, the characters are animals who talk and act like the human types they represent.  
 (a) allegory  
 (b) parable  
 (c) fable  
 (d) folklore

54. Which of the following poems has not been written by John Keats?  
 (a) 'Ode to a Nightingale'  
 (b) 'Ode to A Skylark'  
 (c) 'Ode on a Grecian Urn'  
 (d) 'Ode to Autumn'
55. Which of the following statement is not true about Thomas Hardy?  
 (a) He was a pessimistic writer.  
 (b) His novels are set in Wessex.  
 (c) He is a Victorian novelist  
 (d) *Persuasion* is one of his famous novels.
56. Which of the following periodicals appeared in the Romantic age?  
 (a) *The Spectator Papers*  
 (b) *The Edinburgh Review*  
 (c) *Poetry*  
 (d) *Punch*
57. Identify the correct number of syllables in 'pseudonym'.  
 (a) 2  
 (b) 3  
 (c) 4  
 (d) 5
58. Which of the following has not been written by Thackeray?  
 (a) *Vanity Fair*  
 (b) *Esmond*  
 (c) *Emma*  
 (d) *The New Comers*
59. Which of the following poetic forms was the most popular in the Romantic era?  
 (a) lyric  
 (b) elegy  
 (c) prose poem  
 (d) epistle
60. Mark the novel not written by Jane Austen.  
 (a) *Sense and Sensibility*  
 (b) *A Tale of Two Cities*  
 (c) *Mansfield Park*  
 (d) *Persuasion*

33. Which of the following is not a postcolonial critic?  
 (a) Homi K. Bhabha  
 (b) Edward Said  
 (c) Allen Tate  
 (d) Gayatri Spivak
34. Roman Jakobson was a leading representative of:  
 (a) Dialogic Criticism  
 (b) Russian Formalism  
 (c) Cultural Studies  
 (d) Postcolonial Criticism
35. The famous statement about modernism 'Make it new' was given by:  
 (a) T. S. Elliot  
 (b) Ezra Pound  
 (c) W. H. Auden  
 (d) W. B. Yeats
36. A 'parachute candidate'  
 (a) refers to an election candidate who does not live in the area he is running to represent  
 (b) refers to a candidate whose election symbol is a parachute.  
 (c) refers to a candidate who sold parachute before filling his nomination  
 (d) is an umbrella term for a losing candidate.
37. Fill in the correct option in the following sentence:  
 They \_\_\_\_\_ to solve the issues for decades now.  
 (a) are trying  
 (b) have been trying  
 (c) try  
 (d) always try
38. Which in your opinion is correct?  
 (a) Chef's block  
 (b) Writer's block  
 (c) Driver's block  
 (d) Plumber's block
39. The prefix 'meta' means  
 (a) below  
 (b) change  
 (c) outside  
 (d) beside

40. The audience did not have \_\_\_\_\_ questions for the speaker:  
 (a) none  
 (b) some  
 (c) any  
 (d) no.
41. Which is the odd one out among the following?  
 (a) An intelligent elephant  
 (b) I am going now  
 (c) An overweight uncle  
 (d) An unethical practice
42. Which of the following is an example of a proverb?  
 (a) Get a "stake" in our business  
 (b) You can't have your cake and eat it, too.  
 (c) The snow was white as cotton  
 (d) You're driving me crazy.
43. The postscript \_\_\_\_\_ the letter says that he will be on leave from tomorrow.  
 (a) of  
 (b) to  
 (c) in  
 (d) through
44. I couldn't understand why Jack \_\_\_\_\_ on helping me although he never liked me.  
 (a) had been insisting  
 (b) had insisted  
 (c) has been insisting  
 (d) has insisted
45. The word 'scroll' rhymes with  
 (a) roll  
 (b) fall  
 (c) foul  
 (d) school
46. I will be \_\_\_\_\_ you tomorrow morning.  
 (a) helping  
 (b) help  
 (c) helped  
 (d) none of the above

19. 'Full many a gem of \_\_\_\_\_ ray serene,  
The dark unfathom'd caves of ocean bear'.  
(a) brightest  
(b) purest  
(c) best  
(d) glittering
20. Which of the following is the country depicted in the novels of Thomas Hardy?  
(a) Wessex  
(b) Heathrow  
(c) Dorset  
(d) Lynosse
21. Who sang the 'Willow song' in Shakespeare's play *Othello*?  
(a) Iago  
(b) Othello  
(c) Cassio  
(d) Desdemona
22. Who reversed the 'eternal triangle' and made use of this device in his plays?  
(a) Sheridan  
(b) Goldsmith  
(c) Oscar Wilde  
(d) G. B. Shaw
23. 'O body sway to music O brightening glance.  
How can we know the dancer from the dance?'  
The above lines are from -  
(a) Auden's 'Seascape'  
(b) Eliot's 'Gerontion'  
(c) Yeats' 'Among School Children'  
(d) Arnold's 'Dover Beach'
24. The narrative of Raja Rao's *Kanthapura* is based on -  
(a) *The Puranas*  
(b) *The Shastras*  
(c) *The Ramayana*  
(d) *The Mahabharata*
25. Which of the following playwrights made use of the twin themes of 'the primacy of family' and 'importance of success'?  
(a) Oliver Goldsmith  
(b) Sheridan  
(c) Arthur Miller  
(d) John Osborne

26. 'A weak man with good intentions doomed by his big sense of pity.' This quotation describes -  
(a) Henry in *A Farewell to Arms*  
(b) Aziz in *A Passage to India*  
(c) Scoble in *Heart of the Matter*  
(d) Gray in *The Razor's Edge*
27. The lines "Man has no shadow, trees have no more shadow. Nothing has any more meaning but the shadow devouring trinity of gold iron and concrete" have been taken from:  
(a) Arun Joshi's *The Foreigner*.  
(b) Chinua Achebe's *Anthills of the Savannah*.  
(c) Hemingway's *The Old Man and the Sea*.  
(d) Gabriel Okara's *The Voice*.
28. One of the following is not a critic of Shakespearean drama  
(a) Caroline Spurgeon  
(b) Wilson Knight  
(c) F. R. Leavis  
(d) G. Chaucer
29. Hopkins' Curial Sonnet consists of  
(a) 14 Lines  
(b) 10.5 Lines  
(c) 13.5 Lines  
(d) 12.5 Lines
30. \_\_\_\_\_ succeeded Wordsworth as Poet Laureate in 1850.  
(a) Browning  
(b) Arnold  
(c) Tennyson  
(d) Coleridge
31. John Osborne's *Look Back in Anger* is an example of:  
(a) Drawing-room comedy  
(b) Kitchen-sink Drama  
(c) Absurd Drama  
(d) Melodrama
32. Which phrase indicates the interior flow of thought employed in high-modern literature?  
(a) automatic writing  
(b) confused daze  
(c) stream of consciousness  
(d) free association.

5. "The lunatic, the lover and the poet  
Are of imagination all compact".  
These lines occur in  
(a) *Twelfth Night*  
(b) *A Midsummer Night's Dream*  
(c) *As You Like It*  
(d) *The Tempest*.
6. A play which is usually written to be read rather than acted or performed is called a/an –  
(a) closet drama  
(b) melodrama  
(c) comic play  
(d) interlude
7. Shakespeare wrote –  
(a) 154 sonnets  
(b) 151 sonnets  
(c) 152 sonnets  
(d) 153 sonnets
8. A pastoral form in which one shepherd laments the death of another is called a –  
(a) pastoral romance  
(b) ballad  
(c) green rhyme  
(d) pastoral elegy
9. The concept of 'New Woman' emerges in the plays of –  
(a) Ibsen and Shaw  
(b) Shaw and Goldsmith  
(c) Sheridan and Miller  
(d) Osborne and Wilde.
10. He suddenly revealed a tenacity that many had feared \_\_\_\_\_.  
(a) to miss  
(b) was missing  
(c) missed  
(d) missing.
11. Arctic trees are \_\_\_\_\_ in milder climates.  
(a) Scrubbier than trees  
(b) Scrubbiest than are trees  
(c) Scrubbler than are trees  
(d) Scrubbler than trees.
12. Replace the following with the correct word given below:  
"One who stuffs the skin of dead animals".  
(a) Teleosaurus  
(b) Telekinesis  
(c) Teleologist  
(d) Taxidermist
13. The essays of Charles Lamb are notable for –  
(a) cynicism  
(b) humour and pathos  
(c) adventure and daring  
(d) high tragedy
14. Pick the one not associated with Bacon's style of essay writing –  
(a) aphoristic  
(b) didactic  
(c) informal  
(d) terse
15. "Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;"  
The above line is an example of –  
(a) allegory  
(b) imagery  
(c) hyperbole  
(d) myth
16. "Hearing" a colour or "seeing" a smell is an example of –  
(a) oxymoron  
(b) synaesthesia  
(c) sensuousness  
(d) contrast
17. Drama which seeks to mirror life with the utmost fidelity is called –  
(a) realistic drama  
(b) naturalistic drama  
(c) humanistic drama  
(d) problem play
18. Clym is a character in \_\_\_\_\_'s novel.  
(a) D. H. Lawrence  
(b) Jane Austen  
(c) George Eliot  
(d) Thomas Hardy





7. Discuss the relationship of pleasure and instruction in literature.

8. Discuss the use of myth in Modern English Poetry with reference to some poems you have read.

9. 'Interaction of text and reader create meaning.' Analyze

10. Discuss briefly the important features of English stage comedy with reference to Shakespeare.

3 'Language is the medium of literature.' Comment

4. Write a note on the influence of the language of social media on writing skills.

5. Identify some characteristic features of Metaphysical poetry.

6. 'Hers is a limited world; but she interprets it with the penetrating insight of the creative artist'. Discuss this remark about Jane Austen in the light of the novels you have read.

**M.A. (ENGLISH) ENTRANCE TEST**

**BOOKLET – A (DESCRIPTIVE)**

Answer each of the following questions in the space provided below:

(10x06)

1. Discuss, in brief, the role of figurative language in literature.

2. Differentiate between parable and fable with examples.

**BOOKLET -A (DESCRIPTIVE)**

Code No. (For office use only) \_\_\_\_\_

Note:

1. Kindly return Booklet-A in full.
2. Candidates must not write their names or any marks of identification inside the question booklet.

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**ADMISSION TEST**

For

**MA (ENGLISH)**

2015-16

Maximum Marks: 200

(Descriptive: 60 marks, Objective: 140 marks)

Time : Two Hours

Department of English

Aligarh Muslim University, Aligarh

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Name of the Candidate: \_\_\_\_\_

Registration No. /R. No. \_\_\_\_\_

Father's Name: \_\_\_\_\_

Date \_\_\_\_\_

Code No. (For office use only) \_\_\_\_\_

66. ----- his friends speaks any English
- (a) Neither of
  - (b) Both of
  - (c) Many of
  - (d) All of
67. Many immigrants now agree that they----- their traditions and cultures when they first settled in America.
- (a) shouldn't have lost
  - (b) may not have lost
  - (c) needn't lose
  - (d) might not lose
68. The roots of the old tree spread out----- thirty meters in all directions and damaged the nearby park.
- (a) too much
  - (b) as much as
  - (c) so many as
  - (d) so much
69. 'A bolt from the blue' means:
- (a) a flash of lightning
  - (b) to move very fast
  - (c) a cloudy sky
  - (d) something completely unexpected
70. Had I known the carpenter was going to take three days to show up, I----- the material and done the work myself. It would have been finished by now.
- (a) will get
  - (b) would have gotten
  - (c) might get
  - (d) will have gotten

55. The day proved crucial-----his plan.  
(a) for  
(b) on  
(c) by  
(d) upon
56. I shall acquaint the boss-----the details.  
(a) of  
(b) with  
(c) for  
(d) at
57. Fly over waste firs and windy fields' is an example of \_\_\_\_\_  
(a) alliteration  
(b) simile  
(c) fable  
(d) personification
58. Pleasure is----- and not eternal.  
(a) immaterial  
(b) spiritual  
(c) transient  
(d) divine
59. ----- what he said was ironical.  
(a) Most  
(b) The most  
(c) Most of  
(d) Almost
60. If you are interested in what ----- in the project, its website-----  
(a) completes/ should be visited  
(b) was completed/ has been visited  
(c) has been completed/ may be visited  
● (d) will be completed/ can visit

45. Pick the correct name of the author of *A Farewell to Arms*:  
(a) Ernest Hemingway  
(b) Ernst Hemingway  
(c) Earnést Hemingway  
(d) E'nest Hemingway

46. The rediscovery of ancient texts and the invention of \_\_\_\_\_ democratized learning and allowed a faster propagation of ideas.  
(a) photography  
(b) printing  
(c) telephones  
(d) manuscripts

47. Which of the following painted the portrait of the Duchess in Browning's poem 'My Last Duchess'?  
(a) Picasso  
(b) Fra Pandolf  
(c) William van Aeist  
(d) Pedro Castello

48. Which of the following is incorrect?  
(a) Elinor Dashwood: *Sense and Sensibility*  
(b) Lucy Steele: *Sense and Sensibility*  
(c) Thomasin Yeobright: *The Return of the Native*  
(d) Sue Bridehead: *The Return of the Native*

49. The 'destroyer and preserver' in Shelley's 'Ode to the West Wind' is \_\_\_\_\_.  
(a) the poet  
(b) the ocean  
(c) the West Wind  
(d) the gods

50. A work of Wordsworth considered to be his *magnum opus* is:  
(a) *Laodamia*  
(b) *Guide to the Lakes*  
(c) Preface to *The Lyrical Ballads*  
(d) *The Prelude*

51. 'To err is human; to forgive divine.'  
The above quotation is an example of \_\_\_\_\_.  
(a) anaphora  
(b) irony  
(c) antithesis  
(d) oxymoron

52. An exhortatory speech, usually delivered to a crowd to incite them to some action is:  
(a) Declamation  
(b) Sermon  
(c) Monologue  
(d) Harangue

53. A \_\_\_\_\_ of wolves.  
(a) pack  
(b) parliament  
(c) team  
(d) gang

54. Which of the following has been spelt correctly?  
(a) onomatopoeia  
(b) onomatopoe  
(c) onomatopoeia  
(d) onomatopoei



35. The concept of 'affective stylistics' is associated with:

- (a) Gerald Prince
- (b) Stanley E. Fish
- (c) Raymond Williams
- (d) Jonathan Culler

36. The object of study in literary science is not literature but literariness. Who said this?

- (a) Boris Tomashevsky
- (b) Victor Shklovsky
- (c) Roman Jakobson
- (d) Boris Eichenbaum

37. The concept of 'affective stylistics' is associated with:

- (a) Mikhail Bakhtin
- (b) Jonathan Culler
- (c) I. A. Richards
- (d) Edward Saussure

38. The line, 'A thing of beauty is a joy forever' is taken from:

- (a) Wordsworth
- (b) Coleridge
- (c) Shelley
- (d) Keats

39. Who was expelled from Oxford for publishing a pamphlet entitled 'The Necessity of Atheism'?

- (a) Wordsworth
- (b) Shelley
- (c) Keats
- (d) Byron

25. Who among the following is a pioneer of the 'stream of consciousness' novel?
- (a) D.H.Lawrence
  - (b) James Joyce
  - (c) H.G.Wells
  - (d) E.M.Forster

26. 'These tears are shaken from the wrath-bearing tree' is a famous line from:
- (a) 'Marina'
  - (b) 'Landscapes'
  - (c) 'Gerontion'
  - (d) 'Little Gidding'

27. Who, among the following, is associated with the Celtic Revival?
- (a) W.B.Yeats
  - (b) T.S.Eliot
  - (c) G.M.Hopkins
  - (d) W.H.Auden

28. Which of the following is an example of a curial sonnet?
- (a) 'Pied Beauty'
  - (b) 'Phenomenal Woman'
  - (c) 'Gerontion'
  - (d) 'Dover Beach'

29. The pastoral convention signifies \_\_\_\_\_
- (a) a life of experience and knowledge
  - (b) a life of simplicity and innocence
  - (c) a sophisticated life
  - (d) a delightful intellectual exercise

30. Which of the following phrases best characterizes the late nineteenth century aesthetic movement which widened the breach between artists and the reading public, sowing seeds of modernism?
- (a) Art for art's sake
  - (b) Art for intellect's sake
  - (c) Art for God's sake
  - (d) Art for the masses

31. \_\_\_\_\_ refuses to allow any single defining source for truth and reality.
- (a) Romanticism
  - (b) Neo-classicism
  - (c) Modernism
  - (d) Postmodernism

32. Romanticism assigned high value to \_\_\_\_\_
- (a) logic and reason
  - (b) intuition and emotion
  - (c) urbanity and intellectualism
  - (d) farce and melodrama

33. Polyphony means \_\_\_\_\_
- (a) many voices
  - (b) quality of speech sounds
  - (c) use of sounds in poetry
  - (d) authentic voice of the novelist

34. Base and superstructure are important concepts in:
- (a) Marxist criticism
  - (b) Reader-response criticism
  - (c) Linguistic criticism
  - (d) Formalistic criticism

15. Macbeth rises in worldly power but  
(a) asserts divine order and purpose  
(b) sinks into evil  
(c) is a restorer of harmony  
(d) is a man of potential goodness

16. Instead of progress and growth, the ----- intelligentsia sees decay and a growing alienation of the individual.  
(a) Augustan  
(b) Romantic  
(c) Victorian  
(d) Modernist

17. Formalist critics believe that the worth of a literary work cannot be determined by the author's intention. What term do they use for this belief?  
(a) affective fallacy  
(b) intentional fallacy  
(c) pathetic fallacy  
(d) objective fallacy

18. Which approach to literary criticism requires the critic to study the life and times of the author?  
(a) Historical  
(b) Feminist  
(c) Marxist  
(d) Psychoanalytic

19. The term 'objective correlative' was first used by:  
(a) T.S. Eliot  
(b) Virginia Woolfe  
(c) Sir Philip Sidney  
(d) Matthew Arnold

20. Which of the following is not written by Oliver Goldsmith?  
(a) *The Vicar of Wakefield*  
(b) *A Vindication of Natural Society*  
(c) *The Good-Natur'd Man*  
(d) *She Stoops to Conquer*

21. 'Lord, what fools these mortals be!'  
Who says the above line?  
(a) Malvolio in *Twelfth Night*  
(b) Banquo in *Macbeth*  
(c) Touchstone in *As You Like It*  
(d) Puck in *A Midsummer Night's Dream*

22. Johnson's ----- was a remarkable work of scholarship and classification and the basis for numerous revisions:  
(a) *Lives of the Poets*  
(b) *Dictionary*  
(c) *London*  
(d) *Rasselas*

23. Who, of the following, is not associated with the form of the short story?  
(a) Edgar Allen Poe  
(b) Ruskin Bond  
(c) O' Henry  
(d) Bacon

24. The title of the novel, *A Passage to India* has been taken from:  
(a) Emily Dickinson  
(b) Walt Whitman  
(c) Philip Larkin  
(d) Seamus Heaney

5. *Aspects of the Novel* is written by:

- (a) David Cecil
- (b) Walter Allen
- (c) Arnold Kettle
- (d) E.M. Forster

6. 'Prose composition with a focused subject of discussion' is a definition of \_\_\_\_\_.

- (a) story
- (b) essay
- (c) novel
- (d) poem

7. Drama which seeks to mirror life with utmost fidelity is called:

- (a) Realistic
- (b) Naturalistic drama
- (c) Humanistic drama
- (d) Problem play

8. 'I have a kindly yearning toward these dim specks—poor blots—innocent blacknesses—'

The above lines have been taken from:

- (a) Addison's 'Meditations in Westminster Abbey'
- (b) Benson's 'The Art of the Essayist'
- (c) Lamb's 'The Praise of Chimney Sweepers'
- (d) Hazlitt's 'The Indian Jugglers'

9. 'Hearing' a colour or 'seeing' a smell is an example of \_\_\_\_\_.

- (a) oxymoron
- (b) synaesthesia
- (c) sensuousness
- (d) contrast

10. Addison and Steele brought out the following newspaper:

- (a) *The Pickwick Papers*
- (b) *The Spectator Papers*
- (c) *The Observer*
- (d) *Nottingham Eye*

11. Joseph Addison contemplated tombstones and epitaphs in his essay entitled:

- (a) 'Sir Roger at Home'
- (b) 'Meditations in Westminster Abbey'
- (c) 'The Death of the Poet'
- (d) 'An Epitaph'

12. A long, narrative poem recounting heroic deeds is called \_\_\_\_\_.

- (a) ode
- (b) satire
- (c) epic
- (d) melodrama

13. From which poem have the following lines have been taken?

'She looked over his shoulder  
For vines and olive trees  
Marble well-governed cities  
And ships upon untamed seas.'

- (a) 'The Shield of Achilles'
- (b) 'Seascape'
- (c) 'The Lake Isles of Innisfree'
- (d) 'Landscapes-New Hampshire'

14. Arnold's *Thyrsis* mourns:

- (a) Arthur Hugh Clough
- (b) Lord Byron
- (c) Edward King
- (d) Walter Raleigh

M.A. (ENGLISH) ENTRANCE TEST – 2015-16  
BOOKLET– B (OBJECTIVE)

Each of the following objective questions has four options. Indicate the most appropriate option on the OMR Sheet provided to you. Use ONLY a ball point pen for marking the answer. Selecting more than one option for a question would result in its being treated as a wrong answer even if one of the choices is correct.

(70 x 02)

1. The aphoristic style of writing is associated with:
  - (a) Steele
  - (b) Bacon
  - (c) Addison
  - (d) Huxley
  
2. The phrase 'black sheep' is an example of:
  - (a) simile
  - (b) collocation
  - (c) idiom
  - (d) allusion
  
3. Identify the meter in the following line:  
~ / ~ / ~ / ~ / ~ /  
The cur/few tolls/ the knell/ of part/ ing day/
  - (a) Iambic pentameter
  - (b) Iambic hexameter
  - (c) Hexameter
  - (d) Pentameter
  
4. The story of the fox and the sour grapes qualifies as, an \_\_\_\_\_
  - (a) allegory
  - (b) fable
  - (c) parable
  - (d) epic

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M.A. ENGLISH

2015-2016

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**BOOKLET -B (OBJECTIVE)**

Code No. (For office use only) \_\_\_\_\_

Note: Candidates must not write their names or any marks of identification inside the question booklet.

ADMISSION TEST

For

**MA (ENGLISH)**

2015-16

Maximum Marks: 200

(Descriptive : 60 marks, Objective : 140 marks)

Time : Two Hours

Department of English

Aligarh Muslim University, Aligarh

Name of the Candidate : \_\_\_\_\_

Registration No. /R. No. \_\_\_\_\_

Father's Name: \_\_\_\_\_

Date: \_\_\_\_\_

Code No. (For office use only) \_\_\_\_\_

64. "The theory of the Formal Method" (1926) is an essay written by –  
 (a) Boris Eichenbaum (b) Roman Jakobson  
 (c) Victor Shklovsky (d) Yuri Tymianov
65. Stanley Fish is associated with –  
 (a) Reader response theory (b) Russian Formalism  
 (d) Historical Criticism (d) Marxist Criticism
66. Who argued about the "historicity of the text and textuality of history"?  
 (a) Stephen Greenblatt (b) Louis Montrose  
 (c) Michel Foucault (d) Fredrick Jameson
67. To feel that we are freely choosing what is in fact being imposed upon us is called \_\_\_\_\_ by Althusser.  
 (a) interpolation (b) interpellation  
 (c) interpretation (d) interrogation
68. Which of the following is similar to word for word translation?  
 (a) Literary Translation (b) Faithful Translation  
 (c) Literal Translation (d) Communicative Translation
69. Match the following:  
 1. The Location of Culture A. Gayatri Spivak  
 2. Can the Subaltern Speak B. Franz Fanon  
 3. Black Skin White Mask C. Edward Said  
 4. Orientalism D. Homi K. Bhabha
- (a) 1-A,2-B,3-D,4-C (b) 1-B,2-A,3-D,4-C  
 (c) 1-D,2-A,3-B,4-C (d) 1-B,2-D,3-A,4-C
70. Which of the following statement is not correct?  
 (a) Marxism is basically an apolitical concept.  
 (b) It talks about base and super structure.  
 (c) It attacks the bourgeois society.  
 (d) It conceives of history as continual class struggle.

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21. Tick the correct antonym of the word "taciturn".  
 (a) spoken (b) placatory  
 (c) leisurely (d) talkative
22. "Scars are the roadmap to the soul" is an example of  
 (a) Simile (b) Allusion  
 (c) Personification (d) Metaphor
23. "Black it stood as Night, fierce as ten Furies, terrible as Hell"  
 The above line is an example of –  
 (a) Anti-climax (b) Climax  
 (c) Personification (d) Alliteration
24. A sonnet containing an octave with the rhyme scheme abbaabba and a sestet following any of various patterns such as cdecde or cdcdcd is called \_\_\_\_\_.  
 (a) Spenserian sonnet (b) Petrarchan sonnet  
 (c) Shakespearean sonnet (d) The Indefinables
25. Which figure of speech is used if a statement is to be exaggerated in a poem?  
 (a) Metonymy (b) Metaphor  
 (c) Hyperbole (d) Epigram
26. A type of play designed to provoke the audience to 'belly laughs' is called-  
 (a) High comedy (b) Comedy of Humours  
 (c) Sentimental Comedy (d) Farce
27. \_\_\_\_\_ is a rhetorical device in which two opposite ideas are put together in a sentence to achieve a contrasting effect.  
 (a) Anti-climax (b) Antithesis  
 (c) Ambiguity (d) Archaism
28. Identify the figure of speech:  
 "Can Honour's voice provoke the silent dust?"  
 (a) Metaphor (b) Personification  
 (c) Oxymoron (d) Conceit
29. "Reading maketh a Full man; Conference a Ready man and Writing an Exact man"  
 Who wrote the above line-  
 (a) Francis Bacon (b) Charles Lamb  
 (c) Joseph Addison (d) A.C. Benson
30. Charles Lamb in his essay *The Praise of Chimney Sweepers* quotes the following lines from which of Shakespeare's plays-  
 "Golden lads and lasses must,  
 As chimney-sweepers, come to dust"  
 (a) *Cymbeline* (b) *All's Well that Ends Well*  
 (c) *A Midsummer Night's Dream* (d) *The Winter's Tale*

31. Francis Bacon rightly said, "Whosoever is delighted in \_\_\_\_\_, is either a \_\_\_\_\_ or a \_\_\_\_\_."  
 (a) a jungle, human (b) solitude, wild beast  
 (c) a city, a monster (d) company, a noble
32. Essay has been defined 'as a loose sally of the mind' by \_\_\_\_\_.  
 (a) Samuel Johnson (b) Francis Bacon  
 (c) Montaigne (d) Saintsbury
33. Which one of the following stories is written by an Indian author:  
 (a) Parson's Pleasure (b) The Accompanist  
 (c) The Gift of Magi (d) The First Seven Years
34. Which novelist published his/her novels under the pseudonym 'by a Lady'?  
 (a) D. H. Lawrence (b) George Eliot  
 (c) Jane Austen (d) Gayatri Spivak
35. In his poem *Ode to the West Wind* Shelley invokes the 'west wind' with different names. Which address is not used by the poet?  
 (a) Destroyer (b) Preserver  
 (c) Benefactor (d) Uncontrollable
36. Which of the following is not correct about *On the Massacre on Piedmont*:  
 (a) It is a sonnet  
 (b) It has a history of *Crusades* in its backdrop  
 (c) It mourns the lost vision of Milton  
 (d) It is different from the Petrarchian sonnet
37. \_\_\_\_\_ is a famous pastoral elegy by Shelley.  
 (a) *Hyperion* (b) *Endymion*  
 (c) *Adonis* (d) *Ozymandias*
38. The full name of Lord Byron was—  
 (a) George Gordon Noel Byron (b) George Byron  
 (c) George Gordon Byron (d) Gordon Noel Byron
39. *Elegy Written in a Country Churchyard* is in:  
 (a) iambic pentameter (b) Trochaic pentameter  
 (c) Spondaic hexameter (d) Sprung rhythm
40. Richardson's *Pamela* is a/an \_\_\_\_\_ novel.  
 (a) regional (b) picaresque  
 (c) gothic (d) epistolary
41. "She had \_\_\_\_\_ lilies in her hand,  
 And the stars in her hair were \_\_\_\_\_".  
 Choose the correct answer—  
 (a) seven, three (b) three, nine  
 (c) three, seven (d) three, ten



42. Which character is described by Thomas Hardy as "the raw material of a divinity"?
- (a) Susan Nunsuch (b) Thomasin Yeobright  
(c) Eustacia Vye (d) Mrs. Yeobright
43. Tennyson's *Ulysses* represents the Victorian preoccupation with:
- (a) struggle and action (b) religious doubt  
(c) scientific evolution (d) colonial expansion
44. Which of the following is not a characteristic feature of Jane Austen's novels?
- (a) subtle and complex characterization (b) irony  
(c) structural perfection (d) pathos
45. What comprises the arrangement of incidents that result from character and thought giving way to action?
- (a) Plot (b) Thought  
(c) Diction (d) Character
46. Some of Shakespeare's doubtful plays are attributed to \_\_\_\_\_.
- (a) Fletcher (b) Kyd  
(c) Middleton (d) Chapman
47. Insipid dialogue, pathetic scenes, good and exceedingly generous characters are the characteristic features of—
- (a) Romantic comedy (b) Comedy of Manners  
(c) Sentimental comedy (d) Tragi-comedy
48. "To her a mawkish drab of spurious breed,  
Who deals in sentimental shall succeed"  
The mawkish drab referred to here is found in
- (a) Goldsmith's *She stoops to Conquer* (b) Osborne's *Look Back in Anger*  
(c) Shaw's *Arms and the Man* (d) Arthur Miller's *All My Sons*
49. "... were we led all that way for Birth or Death?  
There was a Birth certainly."  
These lines are taken from the poem:
- (a) *The Shield of Achilles* (b) *Journey of the Magi*  
(c) *Felix Randal* (d) *The Lake Isle of Innisfree*

MA (ENGLISH) ENTRANCE TEST 2016-17  
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- The word 'squad' rhymes with...  
(a) wad (b) had  
(c) red (d) raid
- The two vowel sounds in the word 'critique' are  
(a) /i:/ and /i:/ (b) /i:/ and /i:/  
(c) /i:/ and /i:/ (d) /i:/ and /e/
- The opposite of **rectitude** is  
(a) self condemnation (b) deceitfulness  
(c) reprisal (d) punctuality
- "She writes a fine hand" is an example of  
(a) Metaphor (b) Simile  
(c) Metonymy (d) Personification
- Identify the option closest in meaning to the word 'umbrage'  
(a) happiness (b) offence  
(c) sorrow (d) shock
- The poet who \_\_\_\_\_ the transition from the Romantic to the Victorian Age was Lord Tennyson.  
(a) affected (b) effected  
(c) caused to effect (d) ushered
- "Stone walls do not a prison \_\_\_\_\_"  
(a) construe (b) comprise  
(c) accrue (d) make
- The boy tried to avoid meeting the garrulous old lady. (Select the option closest in meaning to the underlined word.)  
(a) curt (b) talkative  
(c) brusque (d) terse
- No man is a/an \_\_\_\_\_. (Complete the proverb by choosing the right option.)  
(a) island (b) individual  
(c) type (d) friend

- As soon as the Chairperson or his secretary \_\_\_\_\_ in, let me know.  
(a) comes (b) come  
(c) came (d) will come
- Which of the following is the singular form?  
(a) criteria (b) alumnae  
(c) phenomenon (d) alumni
- If a speech is full of pompous words it is \_\_\_\_\_.  
(a) verbose (b) bombastic  
(c) grandiose (d) grandiloquent
- Which of the following spellings is correct?  
(a) pneumonia (b) ~umonia  
(c) neumonia (d) pneumonia
- He is the brightest \_\_\_\_\_ the three brothers.  
(a) to (b) from  
(c) in (d) of
- In the following groups of synonyms, one is incorrect. Identify-  
(a) Courage, bravery, gallantry, fortitude  
(b) Aversion, antipathy, hatred, repugnance  
(c) Avow, acknowledge, confess, allow  
(d) Famous, illustrious, notorious, renowned
- A person who knows many languages is called a \_\_\_\_\_.  
(a) polyglot (b) linguist  
(c) grammarian (d) bilingual
- The expression 'kick the bucket' means-  
(a) to kick someone hard (b) to criticize severely  
(c) to come out of a situation after a long struggle (d) to die
- Having lived a \_\_\_\_\_ life for forty years he is not able to take any independent decisions.  
(a) happy (b) cloistered  
(c) successful (d) safe
- 'Reading between the lines' means-  
(a) reading slowly and haltingly  
(b) understanding someone's real feelings or intentions from what they say or write  
(c) understanding the meaning of words and not the sense  
(d) reading superficially
- 'A rolling stone gathers no moss' Here the word 'rolling' is a:  
(a) gerund (b) participle  
(c) both participle and gerund (d) neither participle nor gerund

2:70

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# MA ENGLISH

2016:2017

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