Paper Code No- M05

Question Booklet No.: 605371

[SET-A]
ENTRANCE EXAMINATION-2016
M.A. English

ROLL NO.

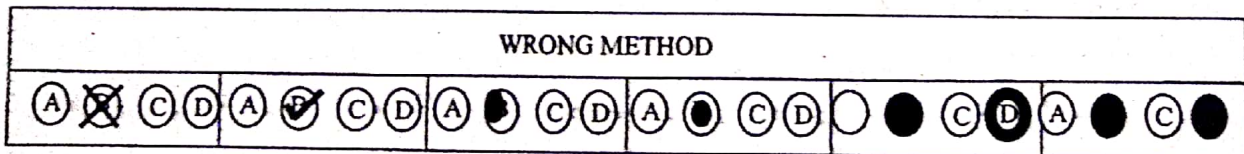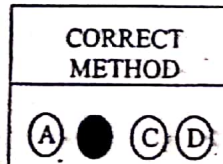.....................................
Signature of Invigilator

Part-A: 40 marks
Part-B: 60 marks
Total Marks: 100

Time: 1 Hour 45 Minutes

Instructions to Candidates

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2. This Question Booklet contains this cover page and a total of 40 Multiple Choice Questions of 1mark. Space for rough work has been provided at the beginning and end. Available space on each page may also be used for rough work.

3. Each correct answer carries one mark.

4. There is negative marking in Multiple Choice Questions. For each wrong answer 0.25 marks will be deducted.

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6. USE/POSSESSION OF ELECTRONIC GADGETS LIKE MOBILE PHONE, iphone, iPad, pager ETC. is not permitted.

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CORRECT METHOD
Ⓐ ● Ⓒ Ⓓ

WRONG METHOD
Ⓐ ⊗ Ⓒ Ⓓ Ⓐ ✓ Ⓒ Ⓓ Ⓐ ◖ Ⓒ Ⓓ Ⓐ ◉ Ⓒ Ⓓ ◯ ● Ⓒ Ⓓ Ⓐ ● Ⓒ ●

1. The 'doggerel' is a form of
   (A) poetry
   (B) drama
   (C) essay
   (D) fiction

2. The name of Julia Kristeva is associated with
   (A) interdisciplinarity
   (B) disability theory
   (C) intertexuality
   (D) Russian Formalism

3. *My Name is Red* is a novel by
   (A) Lu Xun
   (B) Orhan Pamuk
   (C) Maxim Gorky
   (D) John Steinbeck

4. The rhyme scheme of a Shakespearean sonnet is
   (A) *abab bcbc cdcd ee*
   (B) *abab cdcd efef gg*
   (C) *abca bcdb cdeb ff*
   (D) *aaab cccd eeef gg*

5. An 'eclogue' is
   (A) an essay on ecocriticism
   (B) a drawing play
   (C) a short pastoral poem
   (D) a didactic novel

6. Dr. Bradshaw is a character in the novel
   (A) *The Great Gatsby*
   (B) *Sons and Lovers*
   (C) *The Heart of Darkness*
   (D) *Mrs Dalloway*

7. A 'shloka' is
   (A) a sonnet
   (B) a sestina
   (C) a quatrain
   (D) a couplet

8. The term 'negative capability' is associated with
   (A) William Wordsworth
   (B) William Blake
   (C) Emily Bronte
   (D) John Keats

9. Kabir's *dohas* are found in
    (A) the *Adi Granth*
    (B) the *Ramayana*
    (C) the *Natya Shastra*
    (D) the *Arthashastra*

10. The name of Alexander Pope is associated with the
    (A) Victorian age
    (B) Romantic period
    (C) Restoration
    (D) Augustan Age

11. An example of a 'bildungsroman' is
    (A) Thomas Hardy's *Far from the Madding Crowd*
    (B) Charles Dickens' *David Copperfield*
    (C) Charlotte Bronte's *Jane Eyre*
    (D) Emily Bronte's *Wuthering Heights*

12. The play *Harvest* is written by
    (A) Girish Karnad
    (B) Vijay Tendulkar
    (C) Manjula Padmanabhan
    (D) Mahesh Dattani

13. The detection and description of metrical forms line-by-line is called
    (A) solecism
    (B) solipsis
    (C) stichomythia
    (D) scansion

14. The term 'stream of consciousness' was coined by
    (A) Virginia Woolf
    (B) William James
    (C) James Joyce
    (D) Sigmund Freud

15. The play *Agra Bazar* was scripted by
    (A) Mohan Rakesh
    (B) Badal Sarkar
    (C) Kaifi Azmi
    (D) Habib Tanvir

16. An epistolary novel is prose fiction
    (A) presented as a sequence of letters
    (B) intended to be read by a group of people
    (C) of epic dimensions
    (D) written in figurative verse

17. The longest epic poem in the world is
  (A) the *Iliad*
  (B) the *Odyssey*
  (C) the *Ramcharitmanas*
  (D) the *Mahabharata*

18. Mohsin is a character in Premchand's short story
  (A) 'Maa'
  (B) 'Idgah'
  (C) 'Gulli-Danda'
  (D) 'Cricket Match'

19. The lines 'All the world's a stage, / And all the men and women merely players; They have their exits and their entrances' occur in Shakespeare's
  (A) *The Taming of The Shrew*
  (B) *The Merchant of Venice*
  (C) *A Midsummer Night's Dream*
  (D) *As You Like It*

20. Thomas Gray's 'Elegy Written in a Country Churchyard' ends with
  (A) an epithet
  (B) an epitaph
  (C) an epistrophe
  (D) an epigram

21. India's national song has been composed by
  (A) A. R. Rahman
  (B) Allama Iqbal
  (C) Rabindranath Tagore
  (D) Bankim Chandra Chatterji

22. *The Canterbury Tales* was written by
  (A) Chaucer
  (B) Langland
  (C) Gower
  (D) Spenser

23. A work which is not an animal fable:
  (A) *Panchatantra*
  (B) *Aesop's Fables*
  (C) *Beastly Tales*
  (D) *The Day of the Jackal*

24. The novel *One Hundred Years of Solitude* was written by
  (A) Fidel Castro
  (B) Pablo Neruda
  (C) Gabriel Garcia Marquez
  (D) Paulo Coelho

25. The protagonist in *Midnight's Children* is
    (A) Saleem Sinai
    (B) Aadam Aziz
    (C) Tai
    (D) Ahmed Sinai

26. *The Country Without a Post Office* is a collection of poetry composed by
    (A) Meena Kandasamy
    (B) Agha Shahid Ali
    (C) Meena Alexander
    (D) Basharat Peer

27. The words 'the historical sense involves a perception, not only of the pastness of the past, but of its presence' appear in
    (A) 'The Perfect Critic'
    (B) 'The Possibility of a Poetic Drama'
    (C) 'Hamlet and His Problems'
    (D) 'Tradition and the Individual Talent'

28. Victor Hugo's novel, *The Hunchback of Notre Dame*, is set in
    (A) London
    (B) Paris
    (C) Rome
    (D) Athens

29. Okonkwo is a character in the novel
    (A) *Arrow of God*
    (B) *Things Fall Apart*
    (C) *A Man of the People*
    (D) *The Heart of Darkness*

30. The words 'the mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n' are spoken in *Paradise Lost* by
    (A) God
    (B) Beelzebub
    (C) Adam
    (D) Satan

31. Dalit feminist Bama's autobiographical novel is
    (A) *Karukku*
    (B) *Sangati*
    (C) *Vanmam*
    (D) *Kusumbukkaran*

32. Khalid Hosseini's novel, *The Kite Runner*, is set in
    (A) Iran
    (B) Afghanistan
    (C) Bangladesh
    (D) India

33. A figure of speech 'in which one thing is described in terms of another' is
   (A) mesode
   (B) a metonymy
   (C) metanoia
   (D) a metaphor

34. The name of Jacques Derrida is associated with the theory of
   (A) Ecocriticism
   (B) Feminism
   (C) Deconstruction
   (D) Postcolonialism

35. *1947 Earth* is a film adaptation of Bapsi Sidhwa's novel
   (A) *The Crow Eaters*
   (B) *The Pakistani Bride*
   (C) *Ice-Candy-Man*
   (D) *An American Brat*

36. Baxter Dawes is a character in
   (A) *Sons and Lovers*
   (B) *Great Expectations*
   (C) *Hard Times*
   (D) *Jude the Obscure*

37. The Russian classic, *Anna Karenina*, was written by
   (A) Alexander Pushkin
   (B) Fyodor Dostoyevsky
   (C) Leo Tolstoy
   (D) Nikolai Gogol

38. Most bhajans of Mirabai, India's 16th century mystic poet, are dedicated to
   (A) Lord Shiva
   (B) Lord Rama
   (C) Lord Krishna
   (D) Goddess Bhagavathi

39. When Samuel Johnson wrote 'The most heterogeneous ideas are yoked by violence together', he was referring to the
   (A) Elizabethans
   (B) Metaphysicals
   (C) Augustans
   (D) Romantics

40. The Bollywood film *Haider* is a modern-day adaptation of Shakespeare's
   (A) *The Tempest*
   (B) *Hamlet*
   (C) *King Lear*
   (D) *Othello*

ENTRANCE EXAMINATION-2016

M.A. English

PART- B

Total Marks: 60

1. Write an essay of not more than 500 words critiquing <u>any one of the topics</u> given below:

    [30 marks]

    a. 'The white man, however intelligent he may be, is incapable of understanding Louis Armstrong or songs from the Congo' – Frantz Fanon

    b. 'Drama lies in the extreme exaggeration of the feelings, an exaggeration that dislocates everyday reality' – Eugene Ionescu

    c. 'Poetry is a criticism of life' -- Matthew Arnold

2. Write a reflective essay of not more than 500 words on <u>any one of the topics</u> given below:

    [30 marks]

    a. The Victorian novelists

    b. Shakespearean drama

    c. Modern poetry

SET-A
ENTRANCE EXAMINATION-2017
M.A. English

ROLL NO. ☐☐☐☐☐☐☐☐

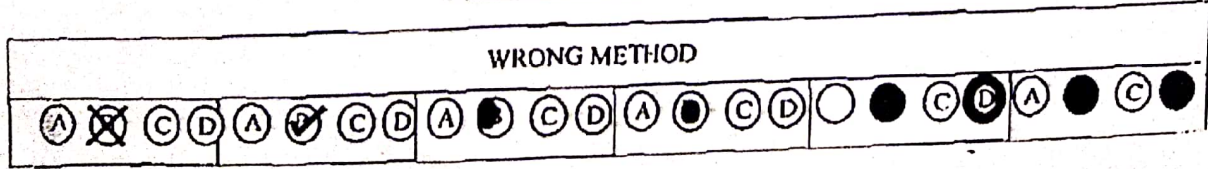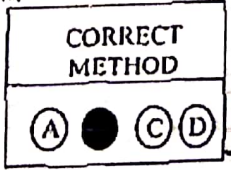Time: 1 Hour 45 Minutes

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CORRECT METHOD

(A) ● (C) (D)

WRONG METHOD

(A) ⊗ (C) (D) (A) ☑ (C) (D) (A) ⓑ (C) (D) (A) ● (C) (D) ○ ● (C) (D) (A) ● (C) (A) ● (C) ●

PART A

1. Who, among the following, is given credit for the invention of the Sonnet?:
   - (A) Giacomo Da Lentini
   - (B) Dante Alighieri
   - (C) Petrarca
   - (D) Emperor Frederick 1

2. "In Memory of W B Yeats" is an elegy written by:
   - (A) T S Eliot
   - (B) Robert Frost
   - (C) W H Auden
   - (D) Ezra Pound

3. Athenian tragedies were performed at a festival in honour of:
   - (A) Zeus
   - (B) Dionysus
   - (C) Apollo
   - (D) Hermes

4. Which, of the following, is not an Ancient Epic?:
   - (A) Aeneid
   - (B) Epic of Gilgamesh
   - (C) Kumarasambhava
   - (D) Orlando Furioso

5. The First Folio of Shakespeare's works had a poem as preface by:
   - (A) Shakespeare
   - (B) John Heminges
   - (C) Ben Jonson
   - (D) John Hall

6. Which text of Milton ends with "They also serve who only stand and wait"?:
   - (A) "On His Blindness"
   - (B) Paradise Lost
   - (C) Paradise Regained
   - (D) Lycidas

7. *An Essay of Man* is often said to:
   - (A) Justify the ways of God to Man
   - (B) Vindicate the ways of God to Man
   - (C) Defend the ways of God to Man
   - (D) Rationalize the ways of God to Man

8. Johnson's *A Dictionary of the English Language* was published in:
   - (A) 1711
   - (B) 1795
   - (C) 1759
   - (D) 1755

(M.A. English)   SET A

9. Keats's tombstone reads:
   (A) "Here lies One whose Name was writ in Poetry."
   (B) "Here lies One whose Name was writ in Water."
   (C) "Here lies One whose Name was writ in the Hearts."
   (D) "Here lies One whose Name was writ in the Minds."

10. "A thing of beauty is a joy forever" is a line from Keats's:
   (A) Endymion
   (B) To Autumn
   (C) Ode on a Grecian Urn
   (D) Ode to a Nightingale

11. "Tis better to have loved and lost/Than never to have loved at all" appears in Tennyson's:
   (A) Mariana
   (B) The Princess
   (C) The Charge of the Light Brigade
   (D) In Memoriam

12. Matthew Arnold worked as a:
   (A) Pastor
   (B) School Inspector
   (C) Librarian
   (D) Publisher

13. Oliver Twist is also known as:
   (A) A Suitable Fate
   (B) Twists of Fate
   (C) The Parish Boy's Progress
   (D) The Trials and Tribulations of Oliver

14. The subtitle of the novel Tess of the d'Urbervilles is:
   (A) A Pure Woman Unfaithfully Represented
   (B) A Pure Woman Faithfully Presented
   (C) An Impure Woman Faithfully Presented
   (D) An Impure Woman Faithfully Represented

15. William Makepeace Thackeray was born in:
   (A) Dublin
   (B) London
   (C) Bombay
   (D) Calcutta

16. Which, among the following, is not an essential element of tragedy, according to Aristotle:
   (A) oracle
   (B) thought
   (C) style
   (D) spectacle

17. *Biographia Literaria* was originally intended to be a:
    (A) poem
    (B) preface
    (C) biography
    (D) epilogue

18. In which poem of T S Eliot do these lines appear: "I have heard the mermaids singing, each to each/ I do not think that they will sing to me"?:
    (A) "The Hollow Men"
    (B) "The Waste Land"
    (C) "The Love Song of J. Alfred Prufrock"
    (D) "Ash Wednesday"

19. "Only connect ..." appears as an epigraph in:
    (A) A Passage to India
    (B) Howards End
    (C) A Room with a View
    (D) Maurice

20. Which, among the following, is not written by D H Lawrence?:
    (A) The Rainbow
    (B) The Escaped Cock
    (C) The Plumed Serpent
    (D) The Hind and the Panther

21. The lines "Turning and turning in the widening gyre/ The falcon cannot hear the falconer" appear in:
    (A) "The Second Coming"
    (B) "A Prayer for my Daughter"
    (C) "Lake Isle of Innisfree"
    (D) "Sailing to Byzantium"

22. Which, of the following, is not by Eugene O' Neill?:
    (A) Shell Shock
    (B) Mourning Becomes Electra
    (C) Days Without End
    (D) The Birthday Party

23. Joseph Heller's *Catch 22* satirizes:
    (A) Fascism in Italy
    (B) Nazi regime in Germany
    (C) Bureaucracy and the military
    (D) The holocaust

24. According to Aristotle, Epic presents men:
    (A) As they are
    (B) Better than they are
    (C) Worse than they are
    (D) As they ought not to be

Paper Code: M05   M.A. English

ENTRANCE EXAMINATION-2017

PART- B   Total Marks: 60

1. **Write an essay on any *one* of the following in not more than 750 words: 30 marks**

   a) "Beyond the fiction of reality, there is the reality of the fiction." – Slavoj Žižek

   b) "Every decoding is another encoding."   – David Lodge

   c) "Nothing comes from nothing, Thieflet; no story comes from nowhere; new stories arc born from old--it is the new combinations that makc them new." – Salman Rushdie

2. **Write a reflective essay on any one of the following in not more than 500 words: 30 marks**

   a) Feminism

   b) Popular Fiction

   c) Renaissance