

MA (ENGLISH) DEPARTMENTAL ENTRANCE TEST 2018-19

Department of English

Aligarh Muslim University, Aligarh

BOOKLET -B (OBJECTIVE)

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INSTRUCTIONS

- This Booklet contains 70 Multiple Choice Questions each with four options. Each question carries two marks.
- Indicate the most appropriate option on the OMR Sheet provided to you.
- There is a negative marking of 0.25 marks for every incorrect answer.
- Selecting more than one option for a question would result in its being treated as incorrect answer even if one of the choices is correct.
- Use ONLY a ball point pen (black/blue) for marking answers in the OMR sheet.
- Return the original OMR sheet to the invigilator before leaving your seat.

Maximum Marks: 200

(Descriptive: 60 marks, Objective: 140 marks)

Time: Two Hours

Name of the Candidate: _____

Registration No./R. No. _____

Father's Name: _____

Date: _____

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Booklet-B (Objective)

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1. The keywords of the French Revolution were
 - A. Authenticity, egalitarianism, liberty
 - B. Liberty, equality, fraternity
 - C. Liberty, humanity, morality
 - D. Equality, humanity, liberty

2. Avenge, O Lord, thy slaughter'd saints, whose bones
Lie scatter'd on the Alpine mountains cold;
The above lines have been taken from
 - A. *Elegy Written in a Country Churchyard*
 - B. *The Tyger*
 - C. *On the Late Massacre in Piedmont*
 - D. *When in the Chronicles of Wasted Time*

3. Who called Spencer, "the poet's poet"?
 - A. Bacon
 - B. Johnson
 - C. Lamb
 - D. Arnold

4. 'O Wind, /If Winter comes, can Spring be far behind?' is an example of:
 - A. Periphrasis
 - B. Paradox
 - C. Oxymoron
 - D. Rhetorical question

5. Who among the following wrote in Scottish dialect?
 - A. Robert Browning
 - B. Robert Burns
 - C. William Cowper
 - D. Thomas Percy

6. Who among the following heard "the still sad music of humanity"?
 - A. Hardy
 - B. Arnold
 - C. Tennyson
 - D. Wordsworth

7. In *Ode to the West Wind* the Wild West Wind is related to which of the following seasons?

- A. Autumn
- B. Summer
- C. Spring
- D. Winter

8. The expression "ancestral voices prophesying war" occurs in

- A. *Elegy Written in a Country Churchyard*
- B. *Kubla Khan*
- C. *On the Late Massacre in Piedmont*
- D. *On the Castle of Chillon*

9. Identify the poem which does not belong to the series of the *Lucy Poems*.

- A. *I travelled among the Unknown Men*
- B. *A Slumber Did My Spirit Seal*
- C. *Lucy Gray*
- D. *Three Years She Grew in Sun and Shower*

10. *Moral Essays* by are written in verse, as an exception.

- A. Alexander Pope
- B. Locke
- C. Bacon
- D. Daniel Defoe

11. Which of the writer—writing combination is incorrect?

- A. Cicero - *De Senectute*
- B. Sir Thomas Browne - *Religio Medici*
- C. Montaigne - *Urn-Burial*
- D. Addison - *Spectator Papers*

12. One short sleep past, we wake eternally

And death shall be no more; Death, thou shalt die.

The above lines are an example of -

- A. antithesis
- B. paradox
- C. mixed metaphor
- D. allusion

13. Who among the following does not belong to 'The Graveyard School of Poets'?

- A. Thomas Gray
- B. John Keats
- C. Thomas Parnell
- D. William Blake

14. Which is not true about the tragedy 'Strafford' (1837)?

- A. It is a Victorian tragedy.
- B. It is written in blank verse.
- C. Browning is the author of this work.
- D. This actually was Shakespeare's unpublished work.

15. "Listen! You hear the grating roar" is an example of

- A. Metaphor
- B. Personification
- C. Pathos
- D. Onomatopoeia

16. By 'negative capability' Keats means:

- A. An aesthetic distance maintained by the author
- B. A personal involvement by the author
- C. Both A and B are correct
- D. Neither A nor B is correct

17. 'First Impressions' was the original title of -

- A. *Sense and sensibility*
- B. *Pride and Prejudice*
- C. *Emma*
- D. *Persuasion*

18. The title of Thomas Hardy's novel 'Far from the Madding Crowd' is taken from -

- A. *Paradise Lost*
- B. *Elegy Written in a Country Churchyard*
- C. *As You Like It*
- D. *Canterbury Tales*

19. Hardy's 'The Return of the Native' describes a mummer's play. Who is a 'mummer'?

- A. A ballad singer
- B. An actor who uses a sign language
- C. A masked actor
- D. A dancer

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20. The Bennet family of *Pride and Prejudice* lives in the village of
- A. Pemberley
 - B. Rosings
 - C. London
 - D. Longbourn
21. Which literary period is best defined by "Man is the measure of all things"?
- A. Romantic
 - B. Victorian
 - C. Modern
 - D. Renaissance
22. Which character in *As You Like It* addresses the audience directly at the end of the play?
- A. Touchstone
 - B. Rosalind
 - C. Jaques
 - D. Duke Senior
23. Shakespeare's *Macbeth* can be labeled as –
- A. A poetic tragedy
 - B. A tragedy of character
 - C. A tragedy of moral order
 - D. All of the above
24. Who discovers Duncan's body in *Macbeth*?
- A. Lennox
 - B. Ross
 - C. Donalbain
 - D. Macduff
25. Which of the thinker—concept pairs is rightly matched?
- A. Stanley Fish: Reader Response
 - B. Jacques Derrida: New Historicism
 - C. Northrop Frye: Practical Criticism
 - D. I A Richards: Archetypal Criticism
26. 'An Apology for Poetry' by Sir Philip Sidney is a rejoinder to –
- A. Stephen Gosson's *The School of Abuse*
 - B. Leslie Stephen's *An Agnostic's Apology*
 - C. Plato's *Republic*
 - D. Thomas Love Peacock's *The Four Ages of Poetry*

27. Goldsmith's *She Stoops to Conquer* was a reaction to --

- A. drama of sensibility
- B. sentimental drama
- C. the 'spurious' breed of tragi-comedy as he called it
- D. all of the above

28. _____ is a British cultural movement that developed in the late 1950s and early 1960s in theatre, art, novel, film and television plays whose protagonists usually could be described as 'angry young men' who were disillusioned with modern society.

- A. Romanticism
- B. Kitchen Sink Realism . . .
- C. Avant-garde
- D. Beat Movement

29. Which of the following is incorrectly matched?

- A. Alice Walker: *The Color Purple*
- B. Tennessee William: *The Glass Menagerie*
- C. Amos Tutuola: *The Sea of Poppies*
- D. Jane Austen: *Persuasion*

30. 'Beowulf', the Old English epic comes to us through which of the following manuscripts?

- A. Vitellins A XV
- B. Otho A VI
- C. Tiberious B I
- D. MS Junius II

31. Middle English was based on

- A. Scottish English
- B. London Dialect
- C. Northern English dialects
- D. West Country dialects

32. In which of the following forms did Jane Austen initially write *Sense and Sensibility*?

- A. A series of letters
- B. An epic form
- C. A comedy
- D. A tragedy

33. Which statement is not correct about 'Defamiliarization'?

- A. It is 'making strange' the everyday perception.
- B. It renews the reader's lost capacity for sensation.
- C. It is not a deviation from ordinary language
- D. It disrupts the modes of ordinary linguistic discourse

34. To which branch of languages does the English language belong?

- A. Germanic
- B. Celtic
- C. Hellenic
- D. Balto-Slavic

35. E. M. Forster used some recurrent images in *A Passage to India*. Which of the following images he did not use?

- A. wasp
- B. thunder
- C. stone
- D. echo

36. Which of the following is not true about polyphony?

- A. It was rooted in the work of a specific novelist.
- B. It was a concept developed by Mikhail Bakhtin.
- C. It literally means many voices.
- D. It is independent of Bakhtin's concept of dialogism.

37. The term 'collective unconscious' has been coined by:

- A. Carl Jung
- B. Sigmund Freud
- C. Ernest Jones
- D. Eric Ericson

38. '*The Laugh of Medusa*', a staple of feminist criticism that has given "a call to arms, urging women to reclaim their bodies and by extension, their desires and identities through writing" has been written by –

- A. Elaine Showalter
- B. Helene Cixous
- C. Julia Kristeva
- D. Eve Sedgwick

39. Who gave the concept of 'interpellation'?

- A. Karl Marx
- B. Louis Althusser
- C. Walter Benjamin
- D. Antonio Gramsci

40. Coetzee's *Foe* is an example of

- A. Metanarrative
- B. Autobiography
- C. Dramatic monologue
- D. Pulp-fiction

41. Robinson Crusoe, the narrator in *Robinson Crusoe*, says that his surname is

- A. Coetzee
- B. Kreutznaer
- C. Cooper
- D. Campbell

42. Which of the following poems is the best expression of the growing skepticism of the mid-Victorian period?

- A. My Last Duchess
- B. Ulysses
- C. Dover Beach
- D. The Blessed Damozel

43. Which of the following is not a dramatic monologue?

- A. *My Last Duchess*
- B. *To His Coy Mistress*
- C. *The Lovesong of J. Alfred Prufrock*
- D. *Charge of the Light Brigade*

44. The title *A Farewell to Arms* is derived from a poem by

- A. William Shakespeare
- B. Christopher Marlowe
- C. Ben Jonson
- D. George Peele

45. Who is a lawyer for Dr. Aziz in *A Passage to India*?

- A. Gulab Rao
- B. Amrit Rao
- C. Narasimha Rao
- D. Rama Rao

46. Who introduced the concept of "interpretive community"?

- A. Stanley Fish
- B. Jonathan Culler
- C. Wolfgang Iser
- D. Harold Bloom

47. Choose the option that correctly matches I and II

I

II

- | | |
|------------------------|---------------------|
| a. Lake Poet | 1. Richard Lovelace |
| b. Cavalier Poet | 2. Sylvia Plath |
| c. Metaphysical Poet | 3. Robert Southey |
| d. Confessional Poetry | 4. Andrew Marvell |
- A. a-4, b-1, c-3, d-2
 - B. a-3, b-1, c-4, d-2
 - C. a-1, b-3, c-4, d-2
 - D. a-3, b-4, c-2, d-1

48. Who says, "What glory is there in killing wretched fugitives?"

- A. Raina in *Arms and the Man*
- B. Sergius in *Arms and the Man*
- C. Joe Keller *All My Sons*
- D. Kate Keller *All My Sons*

49. George Deever is a character from

- A. *Sense and Sensibility*
- B. *The Return of the Native*
- C. *A Passage to India*
- D. *All My Sons*

50. A focus on "word on the page" is a central tenet of—

- A. Structuralism
- B. New Criticism
- C. Archetypal Criticism
- D. Psychoanalysis

51. Who among the following authors does not belong to postmodernism?

- A. Jacques Derrida
- B. Fredric Jameson
- C. Georg Lukacs
- D. Jean-Francois Lyotard

52. Homi K Bhabha takes his idea of 'dehoming' from a novel by –

- A. Rohinton Mistry
- B. Vikram Seth
- C. Jhumpa Lahiri
- D. V.S. Naipaul

53. Give the synonym for 'reprehensible'.

- A. morally wrong and deserving criticism
- B. Incomprehensible
- C. Unpredictable
- D. Oppressive

54. The meaning of the idiom 'to pull together' –

- A. cooperate
- B. repair
- C. tie up
- D. go along

55. 'Beware of the wolf in sheep's clothing'. The idiom in this sentence means –

- A. dangerous
- B. haughty
- C. hypocrite
- D. dramatic

56. He is a real snake. In this sentence 'snake' is –

- A. simile
- B. metaphor
- C. symbol
- D. conceit

57. Between bending down _____ standing up, he stole a glance at his neighbor's door.

- A. and
- B. to
- C. from
- D. into

58. What is opposite in meaning to 'devil-may-care'?

- A. careless
- B. listless
- C. worried
- D. easy going

59. 'The capacity to assess situations or circumstances shrewdly and to draw sound conclusions' is called—

- A. Perspicacity
- B. Tenacity
- C. Profundity
- D. Audacity

60. An excessively lengthy and complex argument is described as:

- A. pithy
- B. tortuous
- C. terse
- D. crisp

61. The story has a fiendishly clever structure. In this sentence the underlined word means—

- A. slightly
- B. deliberately
- C. extremely
- D. unnecessarily

62. Choose the correct meaning of the proverb/idiom given below.

'To play second fiddle'

- A. To support the role of another person
- B. To command another person from behind
- C. To reduce the decision making importance of someone
- D. None of the above

63. She was deluged with congratulatory letters after her success. The underlined word means —

- A. overwhelmed like a flood
- B. overwhelmed with happiness
- C. bombarded with
- D. drenched

64. Find the correct synonym of 'punctilious'.

- A. Meticulous
- B. Casual
- C. Final
- D. Perfunctory

65. When a country witnesses agitation and excitement among its citizens, typically concerning major change, it is:

- A. in ferment
- B. in stagnation
- C. in disarray
- D. in jeopardy

66. Pick the correct answer to replace the underlined phrase: The research study is an important one and attempts to acquaint us with the problems of unemployment.

- A. attempts at acquainting
- B. attempts to acquainting
- C. attempts in acquainting
- D. attempts for acquainting

67. Pick the option which expresses the passive voice of the given sentence:

They greet me respectfully every evening.

- A. Every evening I was greeted respectfully.
- B. I am greeted respectfully by them every evening.
- C. I am being greeted respectfully by them everyday.
- D. Respectfully I am greeted every evening.

68. It was Tyson's monumental punch that _____ the opponent _____.

- A. knocked; off
- B. knocked; down
- C. knocked; out
- D. knocked; over

69. The study of the meaning of words and of the combination of words in phrases, sentences and larger linguistic units is called—

- A. semantics
- B. syntax
- C. phonetics
- D. morphology

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70. Which one of the following sentences is grammatically incorrect?

- A. Neither of the men was very tall.
- B. She returned back from Calcutta yesterday.
- C. I know that boy to be he.
- D. The majority is against any compromise.