

NO.2

**M.A. – ENGLISH
(DEPTT. TEST)**

YEAR-2019.20

(NOTE)

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**NASIR RAFI KHAN
(BUNTY BHAD)**

MA (English) Department Entrance Test 2019-20

Department of English

Aligarh Muslim University, Aligarh

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BOOKLET - A (OBJECTIVE)

- This Booklet contains 70 Multiple Choice Questions each with four options. Each question carries two marks.
- Indicate the most appropriate option on the OMR Sheet provided to you.
- There is a negative marking of 0.25 marks for every incorrect answer.
- Selecting more than one option for a question would result in its being treated as incorrect answer even if one of the choices is correct.
- Use only Ball point pen (black/blue) for marking Answers in the OMR Sheet.
- Return the original OMR sheet to the invigilator before leaving your seat.

MAXIMUM MARKS:200

(DESCRIPTIVE: 60 MARKS, OBJECTIVE: 140 MARKS)

TIME : TWO HOURS.

Name of the Candidate: Aswadi

Registration No./R. No. 8007094

Application Number: 60036495

Father's Name: Mr. Dawoodia Pal Singh

Date: 25/05/2019

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Department of English
Aligarh Muslim University

M.A (English) Admission Test (2019-20)

SECTION A (Multiple Choice Questions):

1. The avant-garde writers are those who:
 - a. are committed to the established order
 - b. represent themselves as alienated from the established order
 - c. are moralists
 - d. are associated with the 'Art for Art's Sake' movement
2. Keats was introduced to *Chapman's Homer* by:
 - a. Charles Cowder Clarke
 - b. John Reynods
 - c. Richard Abhey
 - d. Leigh Hunt
3. "The western wave was all a-flame/The day was well-nigh done!" western wave in the sentence is an example of:
 - a. pathetic fallacy
 - b. allusion
 - c. synecdoche
 - d. hyperbole
4. The first audiences for the epics were:
 - a. the priests
 - b. the listeners
 - c. the worshippers
 - d. the adventurers
5. Lamb in his essay *The Praise of Chimney Sweepers* describes the sweeps as:
 - a. helpless larks
 - b. sooty robins
 - c. young sparrows
 - d. little black ducks
6. The concept of 'negritude' is associated with:
 - a. Aime Cesaire
 - b. Homi Bhabha
 - c. Franz Fanon
 - d. Edward Said
7. *The Holy Sonnets* were written by:
 - a. Edmund Spenser
 - b. John Donne
 - c. William Shakespeare
 - d. John Milton

- 8. *Mimesis* is a Greek word usually translated as:
 - a. imitation
 - b. praise
 - c. criticism
 - d. flattery

- 9. The line "An essay is a thing which someone does himself" is attributed to:
 - a. Bacon
 - b. Addison
 - c. Benson
 - d. Lamb

- 10. _____ is a poem or statement either actually inscribed on a gravestone or written as if it were so inscribed.
 - a. An elegy
 - b. An epitaph
 - c. An emblem
 - d. An epithet

- 11. The expression "murderous innocence" is an example of:
 - a. oxymoron
 - b. zeugma
 - c. chiasmus
 - d. pun

- 12. Who is the writer of the following lines?
"Full many a flower is born to blush unseen/And waste its sweetness on the desert air"
 - a. Milton
 - b. Gray
 - c. Blake
 - d. Burns

- 13. The rhyme scheme in a Petrarchan sonnet is:
 - a. ABBA ABBA CD CD CD
 - b. ABBA ABBA CDD CEE
 - c. ABBA ABBA CDE CDE
 - d. Both (a) and (c)

- 14. On being arrested for his 'Quit India' Movement Mahatma Gandhi was detained at:
 - a. Yeravada Jail
 - b. Byculla Prison
 - c. Agha Khan Palace
 - d. Ahmedabad Prison

- 15. Which of the following can be associated with the dissolution of grand narratives?
 - a. Neoclassicism
 - b. Romanticism
 - c. Modernism
 - d. Postmodernism

- 16. The idiom 'break a leg' refers to:
 - a. bad luck
 - b. good luck
 - c. injury
 - d. fracture

17. From which of the following Greek poets does the poem *Shield of Achilles* borrow its theme?
- a. Homer
 - b. Euripides
 - c. Aristophanes
 - d. Sophocles
18. The Puritans shut down all theatres in England in:
- a. 1660
 - b. 1642
 - c. 1659
 - d. 1640
19. "My Spirit! Be thou me, impetuous one!" is a line from:
- a. *To a Skylark*
 - b. *Ode to the West Wind*
 - c. *Ode to Autumn*
 - d. *Lines Written in Early Spring*
20. The term *peripeteia* means:
- a. mistaken choice of action.
 - b. discovery of facts hitherto unknown to the hero.
 - c. mistake in judgment.
 - d. reversal in the hero's fortune from happiness to disaster.
21. Which of the following is called the "Decade of Decadence"?
- a. 1890s
 - b. 1920s
 - c. 1880s
 - d. 1910s
22. The acting company called 'The King's Men' that William Shakespeare was associated with, was earlier known as:
- a. The Queen's Troupe.
 - b. The Lord Chamberlain's Men.
 - c. Stratford Theatre.
 - d. The London Theatre.
23. Shakespeare's *First Folio* appeared in:
- a. 1621
 - b. 1623
 - c. 1633
 - d. 1634
24. Who called Shakespeare, "an upstart crow beautified with our feathers"?
- a. Greene
 - b. Marlowe
 - c. Spenser
 - d. Marston
25. In Browning's *My Last Duchess*, the Duke admits he lacks an essential skill '(which I have not)'. He is referring to the:
- a. skill of taming a sea-horse.
 - b. skill of courtship.
 - c. skill of governance.
 - d. skill of speech.

26. The second voice in Milton's *Lycidas* is that of:
- a. the pilot.
 - b. the poet.
 - c. the uncouth swain.
 - d. Lycidas.
27. The term "curtal sonnet" is associated with:
- a. William Shakespeare
 - b. Edmund Spenser
 - c. William Blake
 - d. G.M. Hopkins
28. In which of the following novelists do we find the concept of 'Immanent Will'?
- a. Jane Austen
 - b. Thomas Hardy.
 - c. Virginia Woolf
 - d. E.M. Forster
29. Complete the following line: 'They also serve.....'
- a. who but stand and wait
 - b. who always stand and wait
 - c. who stand and wait
 - d. who only stand and wait
30. In Manto's story *Toba Tek Singh*, Toba Tek Singh is the name of:
- a. a person.
 - b. a pet animal.
 - c. a village.
 - d. a language.
31. Which of the following is NOT a play by George Bernard Shaw?
- a. *Arms and the Man*
 - b. *Candida*
 - c. *The Philanderer*
 - d. *The Skin Game*
32. "Poetic Justice" aims at:
- a. punishing evil.
 - b. rewarding good.
 - c. rewarding virtue and punishing evil.
 - d. moderating between good and evil.
33. _____ stands against the manner of judging all literatures by a single, supposedly universal standard.
- a. Marxist Criticism
 - b. Hermeneutics
 - c. Postcolonial Criticism
 - d. Ecocriticism
34. In the play *All My Sons*, which is the only part of the paper that Joe Keller reads?
- a. The Sports section.
 - b. The World news.
 - c. The Obituaries.
 - d. The Want ads.

35. A person is said to be 'on tenterhooks' when he/she is:
- worried or nervous
 - excited
 - suspicious
 - very angry
36. Which of the following characters in *A Passage to India* strongly depicts the exploitation of the natives by the colonizers?
- Dr. Aziz
 - Ronny Heaslop
 - Adela Quested
 - Mrs. Moore
37. The line "We were the last romantics" appears in a poem by:
- A.C. Swinburne
 - John Keats
 - Lord Byron
 - W.B. Yeats
38. The term used in twentieth century literary criticism to describe the problem inherent in trying to judge a work of art by assuming the purpose of the artist who created it is:
- pathetic fallacy
 - intentional fallacy
 - caconym
 - catachresis
39. Who has claimed that the 'the unconscious is structured like a language'?
- Lacan
 - Freud
 - Saussure
 - Jung
40. Who requested Coleridge to get *Kubla Khan* published?
- Wordsworth
 - Byron
 - Shelley
 - Southey
41. Which of the following is wrongly matched?
- Aesthetics – the study of artistic perception
 - Ethics – human character
 - Ontology – the question of being
 - Epistemology – study of body and its ailment
42. The meaning of *angst* is:
- Anxiety
 - Anger
 - Shame
 - Sorrow
43. The 'Oedipus complex' is a term first used by:
- Freud
 - Lacan
 - Jung
 - Rank

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44. The concept of 'interpellation' is associated with the work of:
- Michel Foucault
 - Louis Althusser
 - Roland Barthes
 - Gilles Deleuze
45. Which of the following is not a correct pattern of collocation?
- sour tears
 - fertile land
 - rash decision
 - intermittent rain
46. Which of the following is not true of Marxist Criticism?
- A society's literature and art is not a reflection of its economic and class based arrangement.
 - Literature should be evaluated in terms of its effectiveness as a weapon of class struggle.
 - Marx and Engels had great influence on this criticism.
 - Theodore Adorno and George Lukacs are two important Marxist critics of the twentieth century.
47. *The Story of My Experiments with Truth*, an autobiography of M. K. Gandhi was originally written in:
- Hindi
 - English
 - Gujarati
 - Marathi
48. Religious controversies in England during the 15th century led to the development of:
- naval power
 - English dictionaries
 - Academics
 - English prose
49. Who used the term 'sardoodledom' epitomizing decadence and mindlessness of the late nineteenth century theatre?
- G. B. Shaw
 - Victorien Sardou
 - Oscar Wilde
 - Eugene Scribe
50. Which of the following statement is *NOT* true of Raja Rao's *Kanthapura*?
- The novel explores Gandhian philosophy of truth, non-violence and sacrifice.
 - The novel uses ancient Puranic method of storytelling.
 - The narrator is a goddess called Kenchamma.
 - The novel exposes a social hierarchy in pre-independent India.
51. To "face the music" means:
- to be finished
 - to feel sorry
 - to accept criticism
 - to listen to music

- 52. A faithful translation:
 - a. conveys the author's original intention.
 - b. extends beyond the source text.
 - c. focusses on style in translation.
 - d. transcreates the original text.
- 53. Who said about Oliver Goldsmith that he "wrote like an angel, and talked like Poor Poll"?
 - a. Horace Walpole
 - b. David Garrick
 - c. Dr. Samuel Johnson
 - d. Richard Sheridan
- 54. Which of the following is *NOT* a paralinguistic feature?
 - a. Sound
 - b. Intonation
 - c. Pitch
 - d. Stress
- 55. Complete the following proverb: "Discretion is the part of:
 - a. wisdom
 - b. bravery
 - c. valour
 - d. chivalry
- 56. The 'carnavalesque' mode subverts and destabilizes power structures through:
 - a. order and harmony.
 - b. humour and chaos.
 - c. prayer and blessing.
 - d. literary concepts and discussions.
- 57. Match the word *noctumbulant* with its correct definition:
 - a. walking in one's sleep
 - b. shining at night
 - c. one who stays up late at night
 - d. bewildered
- 58. The synonym of *molety* is:
 - a. missive
 - b. panacea
 - c. share
 - d. recourse
- 59. Who among the following is not associated with Reader Response Criticism?
 - a. Hans Robert Jauss
 - b. Wolfgang Iser
 - c. Stephen Greenblatt
 - d. Stanley E. Fish
- 60. Pick out the closest meaning to the underlined word in the given sentence:
 He barge into the room.
 - a. entered forcefully.
 - b. used a boat.
 - c. broke the door.
 - d. sauntered into the room.

61. The syntactic study of language means:
- the study of phrases, clauses and sentences.
 - the study of the elementary speech sounds.
 - the study of the meaning in language.
 - the study of the ordering of speech sounds into the smallest meaningful groups.
62. Modern English has emerged from:
- the South Midland dialect
 - the East Midland dialect
 - the French language
 - the Latin language
63. Cricket fans tend to defenestrate their icons when they lose matches. The underlined word means that they:
- hate
 - throw out of the window
 - abuse
 - harass
64. A figure of speech wherein a part of something represents the whole is called:
- Synecdoche
 - Epigram
 - Transferred epithet
 - Metonymy
65. The postscript __ the letter says that he will be on leave from tomorrow.
- of
 - to
 - in
 - through
66. 'I ran fast, still I could not catch the train.' The underlined co-ordinating conjunction is:
- Cumulative
 - Illative
 - Disjunctive
 - Adversative
67. Find the pair which is *NOT* an example of metonymy:
- bottle/water
 - The President/The White House
 - can/juice
 - eat/date
68. Which of the following should not be present in a business letter?
- the name of the firm
 - personal opening salutation
 - business jargon
 - courteous leave taking
69. Identify the correct sentence:
- He is believed to have betrayed by one of his friend.
 - He believed to have been betrayed by one of his friends.
 - He is believed to has been betrayed by one of his friends.
 - He is believed to have been betrayed by one of his friends.
70. The name of the hero of Okara's novel *The Voice* means:
- dignity
 - beauty
 - power
 - voice