

University of Calicut
MPhil Entrance Examination- March 2020
English Language and Literature

Time: 2 hours

Maximum: 100 marks

I. Answer any two of the following questions in four to five pages :- (2x15=30 marks)

- ✓ 1. Critically examine the renewed interest in subaltern issues in literary and cultural studies.
2. Milton's Satan epitomizes the poet's own desire for unbound personal freedom and liberty. Explain.
- ✓ 3. Writers belonging to Indian Diaspora on both sides of the Atlantic have substantially contributed to the growth of contemporary literatures in English. Explain with reference to some of the prominent figures you are familiar with.
4. Queer theory and its engagement with the questions of gender and subjectivity have radically altered settled notions regarding masculinity and femininity. Explain.
5. The impact of technology and social media on English language.
6. Attempt a comparison between Dalit and Black writings as literatures of protest.
- ✓ 7. Bring out the salient features of postmodern fiction with reference to any of its major practitioners.
8. Realists and Naturalists, unlike the Romantics, were more interested in portraying the seamy and unpleasant aspects of the everyday life of ordinary people. Explain.
- ✓ 9. Malayali writers aiming for a global readership are making waves in English fiction. Try to substantiate this statement by analyzing the works of any Malayali novelist in English.
10. Evaluate the significance of any one of the following concepts/ movements in terms of its impact on the understanding and analysis of literary and cultural texts.
 - a. Surrealism
 - ✓ b. Utopia and Dystopia
 - c. Posthumanism and the Film Industry
 - d. Eco-criticism
 - e. Race and Ethnicity
 - f. Deconstruction
 - g. Formalism
 - h. Magical realism
 - i. Posthumanism and Transhumanism
 - j. Masculinity

II Write short notes on any four of the following:

(4x5=20 marks)

1. Slam Poetry.
2. Shakespeare's wise fools.
3. Dalit Aesthetics
4. Confessional poets.
5. LAD.
6. The Great Vowel Shift.
7. Linguistic Universals.
8. Literature and Human Rights.
9. Pandemic Fiction.
10. Disease as a metaphor.
11. The country-city dualism in literature.
12. Cyborgs.

III. Fill in the blanks with suitable words/phrases.

(2x20=40 marks)

1. Albert Camus's _____ is a novel that narrates the experience of a pandemic that strikes an African coastal city.
2. _____'s *A Journal of the Plague Year* narrates the pandemic that struck London city in 1665.
3. In the poem, "Edward Said: A Contrapuntal Reading," _____ city is referred to as New Sodom.
4. 'Barkis is willing' is a famous phrase in the novel _____.
5. *The Last Temptation of Christ* is a novel by _____.
6. In the _____ novel, Nathaniel Hawthorne explores the theme of parental sins visiting upon the progeny.
7. *The Two Cultures and the Scientific Revolution* is a book by _____.
8. _____ is the branch of linguistics that studies the formation of words and their relationship with other words.
9. _____ is the branch of linguistics concerned with crime investigation.
10. Strophe, antistrophe, and _____ are words associated with odes.
11. An _____ hero is a character whose name forms the title of the book.
12. "In Memory of Sigmund Freud" is a poem written by _____.
13. According to TS Eliot, *Hamlet* is most certainly an artistic _____.
14. The French novelist Emile Zola's name is associated with the _____ movement.
15. The poems "History of the Airplane," and "Somebody Blew Up America" were written against the backdrop of _____ events.
16. "Prosumer" is a phrase coined by the famous American futurologist _____.
17. In order to mock the incongruity between written and spoken English GB Shaw wrote 'Ghoti' and read it as _____.
18. *The Bad Girl* is a novel by _____.
19. _____ is the author of *Asura: Tale of the Vanquished*.
20. _____ is an English novel by the famous Malayali novelist Paul Zacharia.

IV. Choose the correct answer (10x1=10)

1. In the essay "_____ " Arundhati Roy dwells on the question of nuclear holocaust.
- Apocalypse Now
 - The End of the World
 - The End of Imagination
 - The Dam/age
2. "Boredom, quite as the spider was spinning its web in the shadowy places of her heart." The character referred to in these lines is _____
- Mrs. Dalloway
 - Madame Bovary
 - Emma
 - Eliza Dolittle
3. According to Frank O' Connor, _____ is the literary form best suited to represent the lives of the 'submerged population.'
- drama
 - folk song
 - short story
 - novel
4. As a gesture of postcolonial protest, the writer, _____ quit writing in English and chose to write his works in his native African language.
- Chinua Achebe
 - Ngugi Wa'Thiong'o
 - Wole Soyinka
 - JM Coetzee
5. *Everybody Loves a Good Draught* is a book by _____
- Harsh Mander
 - G Sampath
 - Shashi Tharoor
 - P. Sainath
- _____ is the author of *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*.
- Sharankumar Limbale
 - Kanchi Ilaiah
 - Meena Kandasami
 - Omprakash Valmiki

6. The term "Objective Correlative" is associated with _____
- T.S. Eliot
 - Mathew Arnold
 - Robert Frost
 - G.M. Hopkins
7. Multiple representations of the same morpheme are known as _____
- Morphemes
 - Phonemes
 - Allomorphs
 - none of the above
8. _____ is set against the backdrop of the ethnic strife in Sri Lanka.
- Sugandhi Alias Andal Devanayaki*
 - Ants among Elephants*
 - The Ivory Throne*
 - The Emerald Island*
- 9) The concept of 'Sadharaneekarana' is associated with _____.
- Anandavardhana
 - Abhinavagupta.
 - Somadeva
 - Kalidasa.
10. _____ is the exponent of the concept of 'friendship'
- Arnold Schwarzenegger
 - Stelarc.
 - Kevin Warwick.
 - None of the above.